Walter Strauss Masterclass in Ankara (22-27 January 2024)



This year started for me with incredible emotions. First visit of Turkey, meetings with talented, kind and wonderful people, unforgettable food and lots of music. That is how I can shortly describe my feelings after 8 Walter Strauss Masterclass in Ankara (22-27 January 2024). Thanks to the Noel Minet Foundation, I got into an inspiring working atmosphere, which was necessary for me as a young conductor. 6 days were full of self-improvement, growth, development, and knowledge of other cultures. The main result could be considered the

performance of Mozart's Requiem at the final concert under the leadership of active participants. But in my opinion, I received something much more valuable.

Experience and people who have already become part of my life and with whom we are already planning future projects. It was also very important to receive the support of Ukrainian culture in such a difficult time. If we speak about suggestions, during the Masterclass we discussed the possibility for



orchestra conductors to also take part. It seems to me that such a combination of choral and orchestral conductors would give even more useful knowledge and exchange of experiences. I would also like to give active participants the

opportunity to sing with a professional choir at the final concert in the next master class. But this is rather just a wish:)





Best regards, Lidiia Korolevska (Ukraine)