



EUROPEAN
CHORAL
ASSOCIATION

MEMBERSHIP WEEKEND 2022

NOVI SAD | SERBIA
17 - 20 November

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ENJOY NOVI SAD, EUROPEAN CAPITAL OF CULTURE 2022 !



WHAT IS EUROPEAN CAPITAL OF CULTURE

The European Capital of Culture was established to emphasise richness and diversity of European cultures, strengthen bonds between citizens of Europe, connect people from different European countries, learn about other cultures, promote mutual understanding and strengthen the sense of Europeanness.

The most important legacy of the project is to put culture in the very centre of social development and redefine culture as a key for economic development based on knowledge, innovation and creativity.

Many capitals of culture took the opportunity to develop cultural infrastructure during and after the project, provide wider access to culture, improve the image of a city, develop the tourism economy and strengthen cultural and creative industries.

THE BEGINNING OF NEW. NOW!

Novi Sad is among the first cities outside the European Union to be declared the European Capital of Culture and thus became one of the 60 cities that took this title, fostering the richness of diversity and interculturalism.

The main idea of the '4 New Bridges' programme narrative aims to leave Novi Sad firm legacies that improve the cultural life of the city: new programmes, new processes, involved people (citizens, cultural institutions, associations, organisations, artists) and new spaces for culture. That is exactly why the vision of the project is: 'The Beginning of New. Now!'

DEAR FRIENDS,

We live in an era of incredibly fast technological development, which allures the mind and soul of today's man and makes it unreachable for something so profound like art. Apart from constant racing with time and endeavours to go alongside demands of a material society, trying hard to stay alive and communicative on social networks more than in real life, there is not much space and willingness for artistic expression, let alone for singing in a choir. However, choirs remain a modern shelter for many people, who manage to recognize the benefits gained through collective singing: a joy of making music, stress release, strengthening of mental health, feeling of belonging to a community, a positive effect on raising the self-confidence, less violence among children and many more.

In 2015 we learned that 37 millions of people sing throughout Europe; a few years after that, the world found itself in a pandemic, which especially disturbed music and particularly the singing world. We could not sing together, it was dangerous and forbidden. Many choirs stopped their activity and we still cannot view all the consequences that this evil virus left in choral art and performance.

Here we all come on stage, united in a visionary and fruitful European Choral Association, to find forms of rehabilitation of our endangered choral life. Here we all are, in Novi Sad, European Capital of Culture 2022, gathered during a weekend in a not-so-big town on the crossroads between East and West, North and South, a town that settled a few centuries ago on the river Danube - a large and long river and a natural border between Mid-Europe and the Balkans, a town with long and rich choral heritage.

Serbian Choral Association organized two major choral events in 2022, within the scope of the European Capital of Culture: a choral laboratory "From Choir in Movement to Choral Theatre" and a large choral Festival "Singing Bridges". We are honoured now to host a great event like General Assembly of the European Choral Association in 2022, for the first time in Serbia. I suppose – also a first time outside the formal European Union. We are grateful to the European Choral Association for helping in all aspects of organization of such a complex event. European cultural borders are certainly much wider, more subtle, more flexible than those on geo-political maps. I strongly believe that the strategy of regional development that ECA recently undertook will develop new possibilities, bring together known and unknown cultural regions and find out more about choral cultures of different nations. I wish you a nice stay in Serbia and a productive membership weekend!

Tamara Adamov Petijevic
President of the Serbian Choral Association



WELCOME TO NOVI SAD!

Welcome to Novi Sad for our 2022 Membership Weekend!

We would like to thank the Novi Sad, European Capital of Culture 2022, the Serbian Choral Association and Tamara Petijevic for hosting us during these days. Choosing Novi Sad as a destination was another element in our regional development strategy within the IGNITE project, co-funded by the EU Creative Europe programme, and we are happy to see that there will be strong presence of participants from the region this year.

Our Membership Weekend will offer a lot of options to our members and friends, including enough time for networking and bilateral talks, or time to sing together in the evenings. After the online project presentation that will happen online a week before our physical meetings, we will be welcomed by the city of Novi Sad in the beautiful city centre on Thursday evening. On Friday we will discuss important topics in parallel groups before being presented with the results of the Training Leading Voices project in the afternoon and a concert in the synagogue with the Belgrade State Radio Choir in the evening. As usual, we will hold our annual General Assembly for members (including indirect members and the Friends) on Saturday morning before visiting the amazing Isidor Bajić' Music School in the afternoon, where you will be able to choose between a workshop on environmental sustainability and a session on choral music from Serbia and the Balkan region. We will end the weekend with a dinner and folk music, to which you will also be invited to dance, and some more time to deepen friendships or develop new projects.

It will be the first Membership Weekend under our new membership structure, and next to the board elected a year ago, the youth committee nominated in early 2022 and our full (and partly renewed) team, you will meet recently elected board members of the Friends of the European Choral Association which also went through big changes within the last 12 months. Altogether we will try to look into the future, discuss our worries and fears as well as our ideas, plans and wishes.

We look forward to sharing wonderful days with you in Novi Sad!

Dermot O'Callaghan and Sonja Greiner
President and Secretary-General
European Choral Association



DISCOVER THE CITY



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Novi Sad was founded in 1694 when Serbs merchants formed a colony across the Danube river from the Petrovaradin Fortress, a strategic Habsburg military post between Budapest and Belgrade. The settlement was declared a "free royal city" by the Habsburg empress Maria Theresa in 1748, and it gained its present names Novi Sad, Újvidék, Neusatz and Neoplanta, meaning "new plantation" in Serbian, Hungarian, German and Latin, respectively.

It is a treasured regional and cultural centre that experienced a flourishing development in the second half of the 19th century.

Multiculturalism has always been present in Novi Sad where differences and diversities are nurtured and promoted as advantages reflecting in the architecture, art, folk customs, food, and all other aspects of city life.

Novi Sad has a population of 400,000 in the wider urban area. The city is an industrial and financial centre, and the city of science, art and youth as well, with Novi Sad University holding nineteen faculties, specialised institutes and departments.

The old city centre is quite small and most of the interesting sights, landmarks, museums, bars, restaurants and hotels are within easy walking distance. The city has many museums and galleries where cultural events and exhibitions are regularly organised.

There are plenty of street maps and free public Wi-Fi points, especially in the centre, so you can find your way easily.

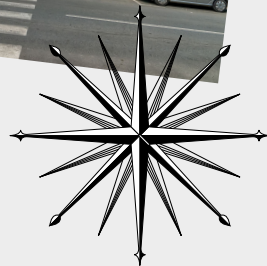


HIGHLIGHTS

- THE FORTRESS OF PETROVARADIN
On the right bank of the Danube
- OLD TOWN HALL
On the main city square
- THE CHURCH OF THE GREAT MARTYR ST. GEORGE
Serb Orthodox church in Pašičeva street
- THE CHURCH OF VIRGIN'S NAME
Catholic church in the city center
- THE NOVI SAD SYNAGOGUE
A beautiful Synagogue in the city center, in Jevrejska street

MUSEUMS

- CITY MUSEUM OF NOVI SAD
Petrovaradin Fortress
- FOREIGN ART COLLECTION
At 29 Dunavska street
- VOJVODINA MUSEUM
At 36-37 Dunavska Street
- MATICA SRPSKA GALLERY
(OR GALERIJA MATICE SRPSKE)
1 Trg galerija (also pedestrian access from Bulevar Mihajla Pupina).



PRACTICAL

CURRENCY/DATA ON YOUR MOBILE PHONE

Please note that Serbia is not a EUR country. The official currency is the Serbian Dinar – RSD and 100 Dinar correspond more or less to 0,85 EUR. You can mostly pay by credit card, but the shuttle company may, for example, require payment in cash (in this case they should tell you in advance and you can exchange money at the airport or get money from a cash machine).

Also, since Serbia is not part of the European Union, the roaming rules do not apply there. It means that you may have no data access with your mobile phone if you use your usual SIM-card. You will either need to connect to Internet through a Wifi network, or buy a local SIM card.

GETTING AROUND IN THE CITY

Once you have reached Novi Sad and the Hotel Park we will organise most of the transportation within Novi Sad by busses. However, on Thursday, November 27th all participants will have to organise their own transportation. Also those living in other hotels will have to organise their transportation to the venues of the different activities, as well as those who may not be attending parts of our programme. Under this link you will find tips on how to get around in Novi Sad: <https://www.traveltonovisad.com/transportation-and-getting-around-in-novi-sad/>



INFORMATION



TOURISM

Novi Sad is one of the European Capitals of Culture of 2022. If you have time, you may consider arriving earlier or staying longer in order to be able to spend more time discovering the city and the special cultural capital programme.

For more information see: www.novisad2022.rs/en

SMOKING

Please note that smoking is not forbidden in Serbia inside buildings. Make sure to ask for a non-smoking room in the hotel and a non-smoking table in the restaurant if you have a problem with this. Smoking will be allowed in the public areas of the hotel, though we would like to ask our participants to kindly refrain from smoking in the restaurant or the lobby.

EMERGENCY NUMBER

If you have any problem while in Novi Sad, please try to get help from one of the following numbers (and please remember that calling a foreign number may produce high costs, and if you are contacting a number that is not Serbian, the person may not be reachable via Whatsapp if they are not at the hotel or another venue with Wifi):

SONJA: +49 170 489444

TAMARA: +381 63 8347367

NESHA: +381 63 517 855

SPEAK SERBIAN

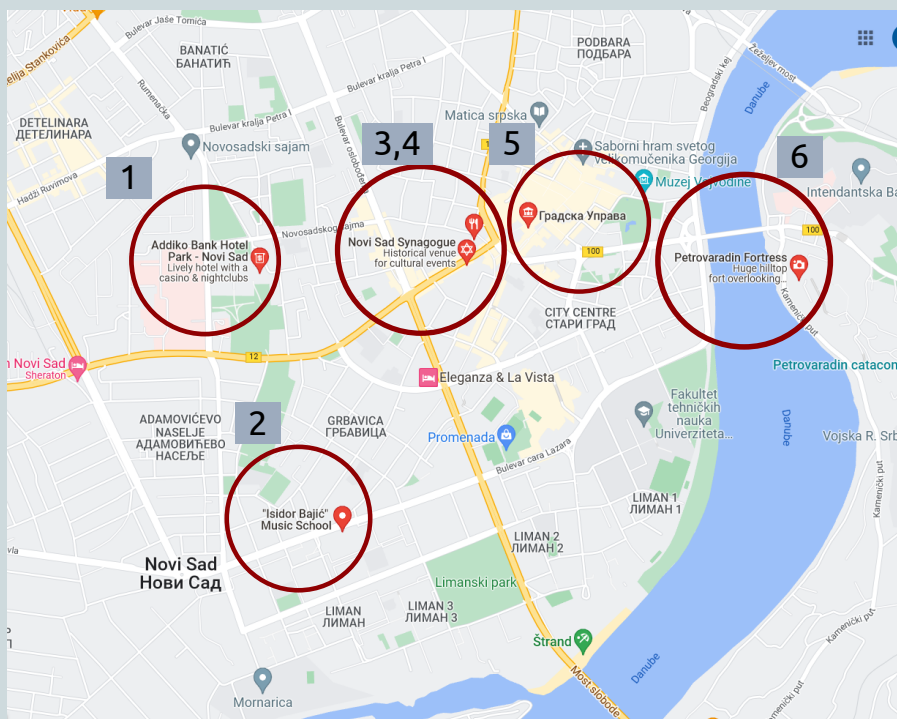


Hello	ZDRAVO/DOBAR DAN
Have a nice day	PRIJATAN DAN
Good evening	DOBRO VEČE
Goodbye	DOVIDJENJA
Thank you	HVALA
Sorry / Excuse me	IZVINITE
Please	MOLIM VAS
Let's sing together!	HAJDE DA PEVAMO ZAJEDNO

Red wine	CRNO VINO
White wine	BELO VINO
Beer	PIVO
Serbian National Spirit	RAKIJA
Coffee	KAFA
Tea	ČAJ
Cheers!	ŽIVELI!

Help !	POMOĆ
Doctor	DOKTOR
Ambulance	HITNA POMOĆ

EVENT'S VENUES



1. HOTEL PARK NOVI SAD
2. 'ISIDOR BAJIĆ' MUSIC SCHOOL
3. TOWN HALL
4. SYNAGOGUE
5. AGAPE VILLA
6. PETROVARADIN FORTRESS

HOTEL PARK NOVI SAD

1



Novosadskog Sajma 35, Novi Sad 21000

This will be our **main venue** for the weekend. The Membership Day and the Training Leading Voices Conference on Friday, as well as the General Assembly on Saturday will be there, and we will have lunch here on Friday and Saturday. We can also meet in the big lobby with a grand piano in the evenings to discuss the day's events, talk and sing together.

Hotel Park does not have an official eco-label. However, you can contribute to reducing your carbon footprint by asking the reception not to clean your room every day or use the "do not disturb" sign to signal this, and by giving preference to vegetarian food over meat.

ISIDOR BAJIĆ MUSIC SCHOOL

2




Bulevar cara Lazara 67, Novi Sad 21000

On **Saturday afternoon** we will be in the 'Isidor Bajić' Music School which is located in a brand-new building together with a ballet school and the Novi Sad Concert Hall.



TOWN HALL

3


 Slobode 1, Novi Sad 21000

The Novi Sad Town Hall will host the **reception** on **Thursday evening**.

SYNAGOGUE & RESTAURANT AGAPE VILLA

4

5


 Jevrejska 11, Novi Sad 21000

The Novosadka Synagogue with Jewish School and Jewish Community represents a cultural and historic complex of a great importance. It is constructed by the famous Budapest architect Lipot Baumhorn who is best known for his synagogues (in Zrenjanin, Novi Sad, Szeged, Budapest and Rijeka).

The **concert** on **Friday evening** will take place here, followed by **dinner** at Agape Villa located just opposite the synagogue (Šafarikova 6, Novi Sad 21000)

PETROVARADIN FORTRESS

6

 Petrovaradin, Novi Sad

Also known as the “Gibraltar on the Danube”, Petrovaradin is one of the best preserved fortifications in Europe and it represents an exceptional example of military architecture. The Fortress was built from 1692 to 1780; it covers the area of 112 ha, there are 10 gates, 12,000 loopholes and sites for 400 cannons.

The **excursion** on **Saturday** in the **late afternoon** will take you here!

SCHEDULE IN SHORT

THURSDAY 17.11

WELCOME!

Novi Sad Town Hall | 18:30

A **reception** to welcome you in Novi Sad

FRIDAY 18.11

MEMBERSHIP DAY

Hotel Park, Amphitheatre | 09:30

A short plenary and two one hour slots, each giving you a choice between three topics.

TRAINING LEADING VOICES CONFERENCE

Hotel Park, Amphitheatre | 16:00

Presenting the activities and results of the EU funded project Training Leading Voices ending in early 2023

CONCERT AT THE SYNAGOGUE

Novi Sad Synagogue | 18:30

Concert by the **Belgrade State Radio Choir** in a special location, followed by dinner at the Agape Villa restaurant

SATURDAY 19.11

GENERAL ASSEMBLY

Hotel Park, Amphitheatre | 09:30

Reporting on the projects and activities in 2022

PLENARY AND WORKSHOPS

Isidor Bajić' Music School | 14:30

14:30 **Plenary** with **presentation of the Music School**

15:00 **Two parallel workshops:**

- Environmental sustainability
- Choral Music from Serbia and the Balkan Region

VISIT OF PETROVARADIN FORTRESS

Petrovaradin Fortress | 17:30

FOLKORE MUSIC AND DANCING

Hotel Park, Ball Room | 20:00

Live music and dinner to end the weekend in a festive mood!

SUNDAY 20.11

BOARD MEETING & DEPARTURES

DETAILED SCHEDULE

THURSDAY 17 NOVEMBER *Arrival*

18:30: Reception for all those who will have arrived | Novi Sad Town Hall
to follow: Dinner not organised. There are many restaurants in the city centre nearby,
individual transportation back

FRIDAY 18 NOVEMBER

09:00 Registration desk opens | Hotel Park, Lobby (1st floor)
09:30 Membership Day with discussion rounds | Hotel Park, Amphitheatre (1st floor)
13.00 Lunch | Hotel Park Restaurant
14.30 Hybrid meeting of Friends, election results announcement | Hotel Park, Amphith.
15:00 Networking, informal meeting of friends and coffee | Hotel Park, Lobby (1st floor)
16.00 Training Leading Voices conference | Hotel Park, Amphitheatre
18:00 Departure busses to Synagogue | Meeting point in front of Hotel Park
18:30 Concert with Belgrade State Radio Choir | Novi Sad Synagogue
20:00 Dinner | Agape Villa restaurant, near the Novi Sad Synagogue
22:30 Buses back to Hotel Park
23:00 Informal get-together | Hotel Park, Lobby Ground floor (with grand piano)

SATURDAY 19 NOVEMBER

09:00 Registration opens for General Assembly | Hotel Park, Lobby 1st floor
09:30 General Assembly (including coffee break) | Hotel Park, Amphitheatre
13.00 lunch | Hotel Park Restaurant
14:00 Departure buses to Music School | Meeting point in front of Hotel Park
14:30 Plenary with presentation of Music school | Isidor Bajić' Music School
15:00 Parallel workshops | Isidor Bajić' Music School
17:15 Departure buses to the bottom of the hill of Petrovaradin Fortress
17:30 Visit of Petrovaradin Fortress
19:00 Buses back from castle to hotel -> at bottom of the hill
20:00 Dinner with folklore music and dancing -> in Hotel Park, Ball Room
23:00 Informal get-together -> in Hotel Park, Lobby Ground floor

SUNDAY 20 NOVEMBER *Departure*

09:00 Board Meeting | Hotel Park, Board Room

Friday 18 November | 09:30 | Hotel Park, different locations

MEMBERSHIP DAY

Discuss the future of our association, bring in new ideas and develop new models with your peers. During each session you can decide in which discussions take part

SESSION 1: 10-11H

EVALUATION OF LEADING VOICES

1.a

Help us to evaluate the first edition of this new event for professionals in the field of collective singing. Share your thoughts and ideas on the event and help us improve the concept.

SESSION 2: 11.20-12.30H

ACTIVITIES FROM THE NETWORK

2.a

Exchange about activities from the network, how they can be promoted and discuss possible new cooperation projects as well as a new communication strategy



Anphiteatre

WHAT STRATEGY FOR THE FUTURE OF CHORAL MUSIC?

1.b

Have a strategic discussion about possible scenarios of choral music in the future

YOUTH PARTICIPATION

2.b

Discover with the youth committee why youth participation is important and how it can be achieved with the help of the Handbook on youth participation



Hall 1

REGIONAL DEVELOPMENT

1.c

Discover what was done within our regional development strategy so far and discuss next steps

FAIR REMUNERATION

2.c

A discussion on the proposal of the board for a fair remuneration policy of all our events. We look forward to hear if and in which way these guidelines can be helpful for your activities.



Hall 2

TRAINING LEADING VOICES CONFERENCE

Training opportunities for conductors and vocal leaders take place on many places in Europe. These are important as they inspire and train those who are guiding and supporting the millions of singers in Europe. What can we learn from these activities and how can they inspire us to improve or create events?

The EU funded project Training Leading Voices will come to a close in early 2023. Partners from France, Italy, Slovenia, the Netherlands and Germany joined forces in this project to develop new activities, internationalise events, or attract more people from abroad. Most of the activities are finished: time to round up the project and present the results!

In this conference you will get to know more about the activities that took place in the frame of Training Leading Voices: conductors competitions, conductors conferences, study tours in festivals and much more.

What has happened? What are the lessons learned? How will we use these lessons for next projects or editions of events? And what can you use or copy for your own organisation or event?



Five project partners and project leader ZIMIHC will present their events. Get to know more about:

- The Study tour at Choralies Festival (A Coeur Joie)
- Fosco Corti International Competition for choral conductors 2022 (Feniarco)
- The PULSE programme at the Europa Cantat festival Ljubljana 2021 (JSKD)
- The grants for selected parties (European Choral Association)
- Leading Voices, European Days for Vocal and Choral Leaders (ECU), and other events.

Friday 18 November | 18:30 | Novi Sad Synagogue

CONCERT

BELGRADE STATE RADIO CHOIR



chief conductor: Bojan Sudjic

The Radio Television of Serbia Choir was founded in 1939 within the Radio Belgrade.

The first chief conductor, Milan Bajsanski, directed his strategy towards the affirmation of the domestic musical heritage, as well as significant achievements of world choral literature and vocal-instrumental works.

This strategy was retained up to this day, defining the eight decade long artistic biography of this ensemble. The work of the Choir was especially marked by the chief conductors Borivoje Simic, Mladen Jagust, Vladimir Krnjavcevic and Bojan Sudjic, with whom the artistic collaboration is now lasting for more than two decades.

It participated in all the important festivals in ex-Yugoslavia and Serbia, and it had successful tours in many countries.

The choir is also continuously active in the field of archiving permanent sound recordings, which are being kept in the Sound Archive of Radio Belgrade. Among the archives, the music of domestic artists especially stands out, which makes this ensemble actively work towards the preservation and affirmation of the national cultural heritage.

The RTS Choir has won many awards including the *October Award of the City of Belgrade* (1982), *Zlatni beocug* (1989) for the promotion of culture and arts of the city of Belgrade, *Zlatni beocug* (2007) for lasting contribution to culture of the capital, *Muzika klasika* award for the concert of the year (2014), and *Sretenjski orden of third order* for the results achieved in cultural activities in the past 80 years of work.

It is the only professional ensemble of this type in Serbia. Its repertoire today includes the most significant choral pieces, complex vocal-instrumental and opera pieces, and it also nurtures the music of popular genres. This ensemble also actively performs pieces of contemporary domestic and foreign composers. The repertoire continues to expand through the collaborations with other ensembles of Music production, enriching the already rich collection of the Sound Archive with new recordings. The wide range of artistic aspirations, positioned the RTS Choir as a renowned ensemble, with a recognizable sound and performing reputation.

GENERAL ASSEMBLY

0. OPENING
1. APPROVAL OF THE AGENDA
2. MINUTES GENERAL ASSEMBLY 2021
3. REPORT OF THE PRESIDENT
4. ACTIVITIES' REPORTS 2022, INCLUDING REPORT FROM MEMBERSHIP DAY
 - 4.1 Artistic Vice-President on behalf of Artistic Strategy Group
 - 4.2 Year 1 of the IGNITE project - including regional development and new strategies and policies on inclusion and environmental sustainability
 - 4.3 Other activities in 2022
 - 4.3.1 EuroChoir 2022, Switzerland
 - 4.3.2 EUROPA CANTAT Junior 2022, Vilnius
 - 4.3.3 Leading Voices, Utrecht
 - 4.3.4 Other activities
 - 4.3.5 Membership Day 2022
5. REPORT OF THE TREASURER
 - 5.1 Final Accounts and Balance Sheet 2021
 - 5.2 Report of the Internal Auditors on 2021
 - 5.3 Update on 2022
 - 5.4 Preliminary Budget 2023
6. DISCHARGE OF THE BOARD OF DIRECTORS
7. WELCOME TO NEW MEMBERS
8. PRESENTATION OF THE "FRIENDS OF THE EUROPEAN CHORAL ASSOCIATION"
9. A LOOK INTO THE FUTURE: ACTIVITIES 2023 – 2025
 - 9.1 EUROPA CANTAT Junior 2023 in Ghent
 - 9.2 EUROPA CANTAT Festival 2024
 - 9.3 Leading Voices 2025?
 - 9.4 Other activities in 2023, 2024
10. PRESENTATION BY THE YOUTH COMMITTEE
11. INVITATION TO GENERAL ASSEMBLY 2023: VILNIUS, LITHUANIA | 17-19/11/23
12. PRESENTING OTHER EUROPEAN AND INTERNATIONAL NETWORKS
 - 12.1 TENSO – network of professional chamber choirs (video message)
 - 12.2 The International Music Council and the Five Music Rights
13. MISCELLANEOUS

Subject to changes!

Saturday 19 November | 14:30 | Isidor Bajić' Music School

Presentation of Isidor Bajić' Music School

Saturday 19 November | 15:00 | Isidor Bajić' Music School

2 PARALLEL WORKSHOPS

ENVIRONMENTAL SUSTAINABILITY AND COLLECTIVE SINGING

With **Sophie Dowden** (FR/UK),
Sonja Greiner (DE) and guest
speaker **Caro Overy** from Creative
Carbon Scotland (UK)

Now is the time to shape our future!
Join this workshop to explore how we
in the world of collective singing can
contribute to saving the planet for
generations to come. Sophie Dowden
and Sonja Greiner have prepared an
interactive workshop for you that will
focus on UN Sustainability Goal 13 -
Climate Action and what we can do to
support it. During the session, they
will:

- look back at the SHIFT project and the resources created to facilitate our way in environmental sustainability
- collect and share ideas on what we can all concretely do as individuals, as choirs and organisations as well as recognise and face up to our challenges
- present the environmental sustainability strategy and policies of the European Choral Association as a model for inspiration

They will also welcome guest speaker Caro Overy from Creative Carbon Footprint Scotland, who will join us online to talk about what the carbon footprint is, how it can be measured to understand the environmental impact of what we do, and which tools can help us with the measuring. Join them for sharing, support and strategy towards a sustainable future!

CHORAL MUSIC FROM SERBIA AND BALKANS REGION

With **Tamara Adamov Petijević**
(RS)

Join this session to discover the rich
tradition of choral singing in Serbia and
the Balkan Peninsula.

Conductor Tamara Adamov Petijević
will present choral life in Serbia and
some of the treasures of Serbia's
musical heritage.

We will hear examples from historical
to contemporary choral music with
some traditional musical styles that are
part of the wider Balkan musical
tradition.

Above all, music will be the main voice
of this workshop, so we invite you to
join us in singing songs from different
countries of South-Eastern Europe and
feel the modus and rhythms of the
Balkans.
Come and sing with us!

Saturday | 20 November | 20:30 | Hotel Park

SERBIAN FOLK DANCES

performed by

FOLK ENSEMBLE "VILA"

of the "Železničar" cultural and artistic society, Novi Sad

artistic director: Milorad Lonić

Cultural and Artistic Society "Železničar" (Railwayman) was founded in 1934 as a Serbian Orthodox society of river sailors and railwaymen of Novi Sad. Within the framework of this society a folk dance ensemble VILA was formed in 1998.

VILA has a performing ensemble, but also several young groups: preparatory adult ensemble, children's performing as well as preparatory ensembles and folk dance kindergarten. Today it is internationally recognized as one of the leading folk dance ensembles in Serbia and region, awarded many times for its achievements.

Program repertoire is based on the Serbian folk tradition – folk dances, songs and rites, as well as material culture from all regions where Serbs lived. There are also dances from other nations who live in Serbia in the repertoire. The program is prepared based on the authentic material collected during field-research studies, and is performed in a form of artistry, in stylization, but still insisting on traditional folk instruments and ways of performing. The artistic leader of VILA folk dance ensemble is Milorad Lonić, one of the most prominent ethno-choreographers in Serbia and region.



CALENDAR OF EVENTS 2023

2023

January	22-28/01/2023	Walter Strauss Choral Conducting Masterclass	Ankara (TR)
April	13-15 /04/2023	Festival di Primavera	Montecatini Terme (IT)
	19-22/04/2023		
	25-30/04/2023	World Symposium on Choral Music	Istanbul (TR)
June	3-11/06/2023	World Youth Choir alumni session	Croatia, Slovenia and Hungary
July	5-13/07/2023	Europa Cantat Junior Festival	Ghent (BE)
August/ September	1-6/08/2023	Africa Cantat	Yaoundé (CM)
	27/08-03/09/2023	European Academy for Choral Conductors	Fano (IT)
	8-10/09/2023	(Inter)national Congress for Choral Conductors	Puteaux (FR)
October	11-15/10/2023	America Cantat 10	La Plata (AR)
	26-30/10/2023	RelaxSing Costa Barcelona	Santa Susanna (ES)



Cooperation
Events of ECA



Events Under
ECA Label



International events
supported by ECA



**EUROPA
CANTAT ≈ JUNIOR**
**05-13
JULY 2023**
IN GHENT

REGISTRATION AND MORE INFO: WWW.ECJ2023.BE



NEXT STOP FOR 2023
VILNIUS, LITHUANIA
17-19 november 2023

www.EuropeanChoralAssociation.org

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