

Motivation letter:

I am Silvija Pročkytė, 29 years old, from Kaunas, Lithuania. For the past 5 years I was a member of the Youth Committee of European Choral Association and chairing the YC from 2019-2021. I am one of the organizing team members of Europa Cantat Junior 2022 festival in Vilnius. I studied choral conducting and music education at the Kaunas music academy. Now I work as a conductor's assistant of two students' choirs in Kaunas and as professional organizer of choral and cultural festivals in whole Lithuania. Since 2015 I am deeply involved in European Choral Association activities, events, and the choral life in Europe, representing the ECA Youth Committee and Lithuania as choral country in many events.

I would like to contribute as a board member of ECA and give all back for the association what I have learned in the past years. My experience in other cultural events and my knowledge of the choral field of the North-East part of the Europe can bring different perspectives to the association and help for strategic planning of future events. Having both: experience being on the stage and being behind the scenes gives me wider and deeply view from young person perspectives, that could help develop vision of collective singing in Europe.

Questions:

1. Why are you interested in becoming a Board member of the European Choral Association - Europa Cantat? What makes you a good Board member?

My connection with European Choral Association started in 2015 Europa Cantat festival in Pecs, where I worked as a YEMPer in the music office. Since then, I strongly believe in the organizations' input in choral cultural life in Europe and beyond. I already know the organization from inside, I am a hard worker and passionate about choral music and singing, I would be a good link between the Youth Committee and the board. I would support the youth and help to develop their ideas as well as continuing the previous YC ideas.

2. How can you contribute to the development of the federation and what would you like to focus on during the period on board?

My focus would be to advocate about the organization in North-East countries in Europe and involve the youth in different activities of European Choral Association, create the possibilities for them to feel the joy of singing together and the family feeling of the association.

3. What is your vision about the European Choral Association - Europa Cantat and its activities?

My vision is to educate and involve more young singers, conductors, composers, and managers in to ECA's activities. ECA can create more possibilities for inclusion and exchange for (young) people of different cultures, styles, age groups and social backgrounds.

**Silvija Pročkytė**

**b. 1992**

**Kaunas, Lithuania**

### **Eduaction**

2011	piano and musicology in Juozas Naujalis Music Gymnasium.
2015	Bachelor in music pedagogy at Vytautas Magnus University Music Academy
2017	Master's degree in conducting at Vytautas Magnus University Music Academy
2013	One semester Erasmus program in music education and conducting in G.Verdi conservatoria, Milan.

### **Professional Engagements**

since 2012	Festival Manager "Lithuania Cantat" - manager and artistic program manager
since 2015	Choirmaster and conductor assistant at Vytautas Magnus University mixed choir
since 2018	Choirmaster and conductor assistant at the University of Health Science academic choir „Neris“

### **Freelancing experience as Conductor / Artistic Manager**

Since 2015	Vytautas Magnus University academic choir conductors' assistant.
11/2017 – 01/2018	Erasmus+ internship in Norway, Moss, teachers' assistant.
06/2017	Boys' Choir „Ažuoliukas“ summer camp teacher and choirmaster.
Since 2018	Lithuanian University of Health and Science academic choir "Neris" conductors' assistant

## **Freelance experience as Manager**

2014	June – September Erasmus internship in Musica Ficta organization, Italy.
2015	July – September Erasmus internship in Musica Ficta organization, Italy.
2015	Europa Cantat festival in Hungary, Pecs young event manager program participant.
2016 - 2018	European Choral Association Europa Cantat Youth Committee member.
Since 2016	Lithuanian Choral Association member.
2016	Erasmus+ internship in International choir festival „Choralies“, France.
2017-2019	Lithuanian Choral Association project manager.
06/2018 – 2018/07	Lithuanian Song Celebration, Song Day organizing committee member.
2018	Europa Cantat XX Tallinn 2018 - YEMP (young event management program) program steering committee member.
2019-2021	European Choral Association Europa Cantat Youth Committee chair.
2018	Lithuanian Choral Association project „Summer Camp“ coordinator.
2018	Steering committee member of European Choral Association festival „Europa Cantat Junior Vilnius 2020/2022“.
2019	Volunteer in Choralies choir festival in France, Vaison la Romain.
08/2019-11/2019	Deputy director in Kaunas Culture Center
2020	Project manager of Lithuanian childrens choirs camp „Junior Choir Camp“
09/2021	Project manager of Kaunas Carillon music festival
Since 2021	Project manager of „Kaunas Cantat – Kaunas Sings“ project part of the program of Kaunas European Capital of Culture 2022