



We are a network of organisations, choirs and individuals in the field of collective singing in Europe.

Through our membership, we directly represent more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.

We organise activities in partnership all across Europe:

- Festivals
- International choirs
- European Academies for conductors and composers
- International Competition for conductors
- Study Tours for conductors
- Activities for choirs, young singers and conductors
- Conferences

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We want to share with you what happened during the “Sing Outside the Box” conference, Membership Day and General Assembly 2018.

You can find all the project presented, videos, photos and more information on [www.EuropeanChoralAssociation.org/activities/conferences/conference-2018/](http://www.EuropeanChoralAssociation.org/activities/conferences/conference-2018/)



In cooperation with



Koro Kültürü Derneği | Choral Culture Association  
Istanbul, Turkey  
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www.korokulturu.com

Supported by



Thanks to



# During the General Assembly the members...

## Elected the new Board 2018 - 2021



Carlo Pavese (IT) | President  
Mihela Jagodic (SI) | 1st Vice-President  
Jean-Claude Wilkens (FR) | 2nd Artistic Vice-President  
Dermot O'Callaghan (IE) | 3rd Vice-President  
Martine Spanjers (NL) | Treasurer  
Burak Onur Erdem (TR)  
Martí Ferrer i Bosch (ES)  
Loti Piris Niño (BE)  
Flannery Ryan (DE)  
Raul Talmar (EE)  
Martin Wildhaber (CH)

## Approved the new structure Music Commissions



Each with members of the Artistic Strategy Group, local representatives plus other experts.

## Welcomed new member organisations

- Coros Portugal (PT)
- Interregional Conductors Association of Children and Youth Choirs of North-West (RU)
- Association of National Pan-Ukrainian Music Community (UA)
- NGO Osnova Society (UA)
- Making Music (UK)

## Validated the new membership fee 2019 - 2021

	country group 1	country group 2	country group 3
Umbrella organisation	1.950 €	1.040 €	340 €
National organisation	1.700 €	890 €	275 €
Regional & small organ.	700 €	350 €	120 €
Partners	600 €	300 €	100 €
Conductors' association	340 €	230 €	120 €
Choir	145 €	110 €	65 €
Individual	70 €	55 €	35 €
Families	95 €	75 €	55 €

ECA-EC applies a membership fees solidarity system, to check your country group go on: [www.europeanchoralassociation.org/about-us/documents/membership-fees/](http://www.europeanchoralassociation.org/about-us/documents/membership-fees/)

Save the date!  
15-17 November 2019  
Ljubljana, Slovenia



Between 16 and 18 November 2018

# 115 PARTICIPANTS

from 25 countries  
gathered in Turkey and...

## NETWORKED

Choral lovers, professionals and managers gathered for 3 days in Cappadocia. They had the chance to interact with each other, share time and meals together, dance Turkish music around a table in the Mountain Rouge, walk in the Göreme Valley talking about their next project, enjoy the Southern sun, chatting about concerts and audience development.

## PROJECT PRESENTATIONS

During the "project presentation" sessions, participants gathered to exchange on their projects in short and entertaining 5 minutes slots.

Our partners presented 12 projects which will be offered under the label of ECA-EC in 2019/20.

Members from Austria, Switzerland, Ireland, Norway, Ukraine, Russia and Israel presented inspirational topics and projects ranging from how to use your mobile phone as interactive choral teacher, building bridges between past and future, and how to experiment with new ways of interconnecting with your audience.

**Hejamoli across boundaries**  
The idea is to transcend the boundary between stage and audience and so create a more intense musical experience for singers and listeners, embedded in everyday settings

**Common Ground Voices**  
The project is co-led by Israeli and Palestinian singers, and utilizes music as a tool for conflict transformation.

**Mobile phone as interactive choral teacher**  
How to create new ways for singers to learn their parts and get instant feedback via computer technology that we have in our pockets.

**More projects**  
[www.EuropeanChoralAssociation.org/activities/conferences/conference-2018/pp/](http://www.EuropeanChoralAssociation.org/activities/conferences/conference-2018/pp/)

*Even though I was not involved in this European network, I was invited to present my way of working with unusual venues and choirs of non-singers.*

*I was happy to meet with like-minded colleagues from all over Europe, with whom we quickly decided to set up an informal working group around choral experimentation, vocal play, improvisation and sound.*

*Our aim is to gather professionals of this field, spend time exchanging about practices, collect and share resources, why not set up workshops and training programmes for everybody, etc. If you are interested, we'd be happy to get in touch! Let's network!*

Gregoire Gilg - greggilg@yahoo.fr

Our group: Dorà Halas (HU), Franziska Welti (DE), Thierry Dagon (CH), Greg Gilg (FR)

**Meet Carlo Pavese**  
ECA-EC President 2019-2021

**What was the most Outside The Box aspect of this event for you?**  
*Well, we brought the whole ECA-EC General Assembly outside the box. It was a challenge, to ask people to travel more, which also means investing more time. But time and space are sometimes our stronger borders, and Cappadocia with its calm beauty helped all of us to feel mentally free and connected with each other.*

**What new ideas did you bring back home?**  
*Our Turkish members have been wonderful, helpful, creative, always smiling and kind. It's been very nice to see such a young and enthusiastic team. I'm sure we all learned from that. Geographically we were in Asia, as a European association, listening to music with so many different influences and colors. This helps to think outside the borders, which means to see from another perspective the today inescapable question: what does it mean to be European? I think that this question will walk with us the future path of our society.*

**Will you attend the next General Assembly in Ljubljana?**  
*Of course! And I'm looking forward to experience with the GA this wonderful city, the richness of Slovenian choral music and the flavour of the next Europa Cantat festival.*

## DISCOVERED

The conference was also an occasion to get inspired by the innovative approaches developed by the younger generations of vocal leaders.

- How to involve your singers in the creative process?
- How to interact with unusual venues?
- How to involve your audience?
- How to build up the collective spirit in your choir?

## INNOVATIVE CONTENTS



**DÓRA HALAS**  
Make your singers co-creators!

In a traditional choral approach, singers are sometimes reduced to being passive instruments of the conductor, who is in charge of all the artistic decisions. There are however other ways that empower the members of the collective at different stages and levels of the creative process. Based on her experience, Dóra Halas presented how the involvement of your singers can turn into a lively and productive adventure.

**GREG GILG**  
Sonic choir from non-singers

Can everybody sing? Of course they can! Gather a random group of non-singers in a random place. Now, how do you deal with the situation? Complain about the poor acoustics, their lack of musical expertise and of time available? Greg Gilg shared his stories of building new sonic, scenic and social experiences with and for participants.



**ECA-EC YOUTH COMMITTEE**  
Add some spice, break the ice!

Singing brings people together but getting to know new people can be difficult in a traditional choir setting. The Youth Committee of ECA shared and discussed some activities and games that can help break the ice and add some spice to the atmosphere.



## TURKISH MUSIC

Participants had a unique chance to meet top-notch experts and discover the incredible richness and historical significance of collective singing in Turkey.

Many Turkish performers shared and showcased their skills during the weekend along concerts and musical animations. Participants also enjoyed a musical walk through the beautiful Pigeon valley, where they learned Anatolian songs under the winter sun.

- Cem Mansur
- Ömer Faruk Belviranlı
- Cemi'i Can Deliorman

- Turkish State Choir
- A Capella Boğaziçi
- Masis Aram Gözbek

## CAPPADOCIA

Inhabited since the stone age, Cappadocia saw the passage of Assyrians, Hittites, Persians, Hellenic and has been a province of the Roman and Byzantine Empire.

Unesco Heritage since 1985 it is characterized by fairy chimneys and a unique historical and cultural heritage.



## CONTRIBUTED

Members debated the future orientation of the association during the membership day, and got involved in the governance during the General Assembly, where a new board was elected for three years.

## MEMBERSHIP DAY

ECA-EC gathered its members to work on hot topics of the sector, contribute to the future development of the network's activities and orientations, and provided a structured feedback to the General Assembly and the Board.

The participants could choose among four working groups, where they had a chance to interact with their peers on specific issues and projects.

Themes of the membership day:

- 2021 and beyond
- Capacity Building for member organisations
- Youth involvement
- Future member events and peer-to-peer interactions

## GENERAL ASSEMBLY

ECA-EC members met to discuss and approve the activity and financial report of the last years, the budget and strategy for the coming years, the work of the team and the board in 2018, asked questions and interacted with the Board, discussed and decided on the strategy of the association, proposed ideas and changes.

The General Assembly is the main deliberative body of the European Choral Association, composed of the members and representatives of member organisations. It takes place once a year around November, co-organised every time with a different ECA-EC member organisation in a different country.

## ELECTIONS

2018 was the first year with a reduced number of seats in the Board [11 instead of 13], and also the first time that member choirs and individuals had the chance to vote online, not losing their voting rights if not able to attend the elections in person.

Board elections take place every 3 years. Only ECA-EC members from a European country have voting rights. Member organisations have to delegate representatives to the General Assembly to vote, while the other members can vote online.

for details on the decisions taken at the General Assembly please turn over.

## SING OUTSIDE THE BOX

Designed over 2 years, the "Sing Outside the Box" project was selected for co-funding by the Creative Europe programme.

The project tested innovative audience development methods during two sessions of the EuroChoir and different ateliers and concerts at the EUROPA CANTAT Festival in Tallinn, and disseminated these methods to multipliers along two conferences.

This second Sing Outside The Box conference offered exciting opportunities to discover new ways of singing, interact with the audiences and the singers, co-create contents and events to involve more and more participants in collective singing.

[www.singoutsidethebox.eu](http://www.singoutsidethebox.eu)

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