



Conference Sing Outside the Box

**Uçhisar, Cappadocia, Turkey
16 - 18 November 2018**

Programme

Organisers

European Choral Association - Europa Cantat

Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany
www.EuropeanChoralAssociation.org
info@EuropeanChoralAssociation.org
Tel: +492289125663



Koro Kültürü Derneği [Choral Culture Association]

Choral Culture Association has been founded in 2012 to lead innovative projects for Turkish choral life. In 6 years, the association has developed a vast network of choirs, choral conductors, music teachers and choral singers. Projects initiated by the association include the annual Choral Marathon, series of choral conducting masterclasses in various cities and conferences like Mediterranean

Choral Forum in Istanbul. Choral Culture Association is a member of European Choral Association - Europa Cantat and represents Turkish choral scene in the European platform.

www.korokulturu.com
info@korokulturu.org



Support

The conference is organised in the frame of the "sing outside the box" European cooperation project, co-funded by the Creative Europe Programme of the European Union.

www.SingOutsideTheBox.eu

Coordinator:

Estonian Choral Association (EE)
www.kooriyhing.ee

The European Choral Association - Europa Cantat is co-funded by the City of Bonn, the German Youth Ministry and the Creative Europe Programme of the European Union. (Network Funding).

Partners:

Sulasol (FI) www.sulasol.fi
ZIMIHC (NL) www.zimihc.nl
European Choral Association - Europa Cantat (DE) www.europeanchoralassociation.org

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BONN.



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Thanks also to the local partners:



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Follow the hashtag: #singoutsidethebox

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We are extremely delighted to host the Conference and General Assembly of the European Choral Association - Europa Cantat in Turkey for the first time in the history of the association.

Turkey, being a rising trend in the European choral scene, has become one of the fresh destinations of choral music in the last decades. It was quite the time to initiate this gathering in Anatolia to experience what it has to offer with its strong roots dating back thousands of years.

In 2018, Turkey has more singers, choirs and festivals than ever. Our choral tradition, which is approximately a century old, has come to a boiling point where its productivity became unstoppable.

This country has not only brand new excellent choirs to offer to the international scene, but also an exceptional microtonal musical canvas and a unique selection of traditional singing techniques. Turkey is without question a melting pot of cultures, which brings about an original blend of west and east. This is the reason why empowering cultural bonds between Turkey and the other European countries will definitely trigger new horizons in choral music.

This weekend will present us a selection of exclusive musical content within an extraordinary landscape and architecture. As the Turkish delegation of the European Choral Association - Europa Cantat, we are sure that Cappadocia will be an unforgettable conference for all of us.

We express our warmhearted gratitude to all the participants of this event to be our guests on this special occasion and we hope this 'outside-the-box' conference will result in inspiring ideas for choral music of our day.

Burak Onur Erdem
President, Choral Culture Association



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Dear members and friends of the European Choral Association – Europa Cantat,

Welcome to Cappadocia, to our Membership Day and General Assembly and to the 2nd Sing Outside the Box conference.

The three-year period with our current Board, Music Commission and Youth Committee is coming to an end. We would like to thank them all for the energy, time and creativity they invested as volunteer supporters of our association.

In 2017 we started the first year of our project "Upgrade – Connect – Reach Out: Raising Awareness for Collective Singing in Europe", co-funded by the European Union Creative Europe Programme. In this year we tried to put into practice many of the ideas and suggestions we received during the Membership Day 2017. We started a number of new initiatives such as the staff exchange programme, the capacity building workshop on digital media and the "Singtank" for the development of a strategy for the sector of collective singing for the years beyond 2020.

This summer, the EUROPA CANTAT Festival in Tallinn attracted more than 4.000 participants and will remain in our memories as a warm, colourful event with many wonderful choirs and high-quality concerts as well as a special moment in the famous Sound Shell on Song Celebration Grounds.

We are very happy that Choral Culture Association has invited us to this beautiful region of Cappadocia this autumn. The number of Turkish choirs and conductors joining our network has steadily grown over the last years, as has their participation at our events.

We hope that the special surroundings as well as the conference will inspire our members to share ideas and contribute to the shaping of the future of our association, and that the new Board that will be elected will start into the next three years with many new impulses.

Gábor Móczár and Sonja Greiner
President and Secretary General of the European Choral Association - Europa Cantat

Schedule overview

Friday, 16 November		Venues	page
9:15	Registration	Argos hotel Bezirhane	
10:00 - 12:30	Membership Day: Project presentations	Argos hotel Bezirhane	10
12:30	Bus transfer	Uçhisar Square - Kapadokya Lodge	
13:00 - 14:30	Lunch	Kapadokya Lodge	
14:30 - 17:00	Membership Day: interactive sessions	Kapadokya Lodge	16
17:30	Bus transfer	Kapadokya Lodge - Avanos*	
17:30	Bus transfer	Uçhisar Square - Avanos*	
18:30	Welcome dinner with keynote speech of Cem Mansur	Avanos*	18
22:00	Bus transfer	Avanos* - Uçhisar Square	
Saturday, 17 November			
8:45	Bus transfer	Uçhisar Square - Kapadokya Lodge	
9:00 - 9:30	Registration	Kapadokya Lodge	
9:30 - 13:00	General Assembly & Elections	Kapadokya Lodge	20
12:30	Bus transfer	Uçhisar Square - Kapadokya Lodge	
13:00 - 14:00	Lunch	Kapadokya Lodge	
13:30 - 17:00	Registration for the Musical Walk	Kapadokya Lodge	
14:30 - 17:45	Sing Outside The Box Conference sessions	Kapadokya Lodge	26
18:00 - 19:00	Dinner	Kapadokya Lodge	
19:00	Bus transfer	Kapadokya Lodge- Uçhisar Square	
20:30	Bus transfer	Uçhisar Square - Avanos*	
21:15 - 22:00	Concert of the Turkish State Choir	Avanos*, Güray Museum	28
22:15	Bus transfer	Avanos* - Uçhisar Square	
23:00	After Party	Argos hotel	
Sunday, 18 November			
9:30 - 12:30	Board meeting [ONLY new elected Board]	Argos hotel Müze Salon	
9:30 - 12:30	SOTB project meeting [ONLY SOTB partners]	Argos hotel Bezirhane	
10:00 - 13:00	Musical Walk in the Pigeon Valley	Uçhisar - Göreme	29
13:00 - 13:15	Bus transfer	Göreme - Uçhisar Square	

■ ECA-EC members ONLY

■ Conference Sing Outside the Box

* Avanos is a village 10km north from Uçhisar

Map of Uçhisar center



Practical information

Useful phone numbers:

155	Police
112	Ambulance
110	Fire Department
+90	Phone prefix to call a Turkish number from your mobile phone
+90 384 219 22 24	Taxi phone numbers

8 Currency:

You can use Euro in most of the places but we still recommend you to have **Turkish Liras** with you.

Credit cards are welcome in most places

Please look around during bus transfers to/from airport or other places and enjoy the scenery.

Keep your smart phones in your pockets.

Speak Turkish!

English	Turkish	English	Turkish
Hello	Merhaba	Wine	Şarap
Good Morning	Günaydın	Red / White	Kırmızı/Beyaz
Have a nice day	İyi günler	Water	Su
Good evening	İyi akşamlar	Sparkling water	Soda
Goodbye	Hoşçakal	Bottled water	Şişe su
Thank you	Teşekkürler	Coffee	Kahve
Sorry / Excuse me	Pardon /Affedersiniz	Tea	Çay
Please	Lütfen	Cheers!	Şerefe
Shall we sing together?	Şarkı söyleyelim mi?	Police	Polis
Shall we dance together?	Dans edelim mi?	Hospital	Hastane
One beer please	Bir bira lütfen	Doctor	Doktor
One more please	Bir tane daha lütfen	Ambulance	Ambulans

About Cappadocia

Its name probably derived from Katpatuka, "land of the beautiful horses" in Hittite language, Cappadocia, is situated in Central Anatolia.

Millions of years ago three of its mountains Erciyes, Hasandağ and Güllüdağ were active volcanoes and persistent volcanic eruptions filled the region with lava up to 150m in thickness. Over many millions of years wind, rain and ice sculpted the region. As the landscape was eroded, basalt stones remained and formed conical structures with some reaching as high as 45m, named by locals as fairy chimneys.

Neolithic pottery and tools found in Cappadocia attest to an early human presence in the region. Persians, Alexander the Great and Roman Empire, they all had eyes on this region located right in the center of Asia Minor.

Cappadocia had early contact with Christianity. In the 4th century three Cappadocian theologians—Basil the Great, Gregory of Nyssa, and Gregory of Nazianzus—made important contributions to Christian thought in their writings.

Cappadocia's position on the eastern side of the Byzantine Empire left it open to attack. First Sasanian army, then Arab raids, created long periods of instability in the region. During these frightening periods, Cappadocia's man-made caves and tunnels has been refuge for thousands.

Cappadocia enjoyed a period of prosperity in the 10th and 11th centuries that led to a surge in the construction of rock-cut churches and monasteries. Many of the surviving churches from this period are richly decorated. The Byzantine Empire lost Cappadocia permanently when it came under the control of the Seljuk Turks at the Battle of Manzikert in 1071.

The name Cappadocia is now commonly used to refer to the area that extends roughly from Kayseri west to Aksaray [150 km], where the largest number of monuments are situated. In 1985 Göreme National Park and other rock sites in the area were designated a UNESCO World Heritage Site.

credits: ECA-EC



Friday 16 November | 10:00 - 12:30

Membership Day: Project presentations

ECA-EC
members
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Interesting projects presented in short and entertaining 5 minutes slots, providing with the main information and a chance to meet later during the week-end to discuss further about possible cooperations.

We will start with the presentation of the main projects under the label of ECA-EC in 2019 and 2020, mostly presented by our local partners.

10 9th EUROPA CANTAT junior Festival

Presented by Kristijonas Bartosevicius and Silvija Pročkytė

Vilnius, Lithuania | 5-12 August 2020

Aim group: for children's choirs and youth choirs, with singers under 18
www.EuropaCantatJunior.org/Vilnius2020



17th Festival di Primavera

Presented by Marco Fornasier

Montecatini Terme, Tuscany, Italy | 4-6 & 10-13 April 2019

Aim group: for school, children's choirs and youth choirs

Deadline for applications:

Level B atelier [for singers who come prepared]: 15 Dec 2018

Level A: 31 Jan 2019

www.feniarco.it



10th European Academy for young conductors

Presented by Marco Fornasier

Fano, Italy | 25 August - 1 September 2019

Aim group: experienced choral conductors

Deadline for applications: 31 May 2019

www.feniarco.it



Mediterranean Choral Forum

Presented by Martí Ferrer

Lisbon, Portugal | 21-24 June 2019

Aim group: for conductors, composers and managers

www.mcc.cat



RelaxSing Mallorca

Presented by Martí Ferrer

Mallorca, Spain | 26-29 March 2020

Aim group: for choirs and individual singers

Deadline for applications: 1 March 2019

www.relaxsing-mallorca.org



5th Youth Choirs in Movement

Presented by Alfred Jürgens

Bonn, Germany | 26-30 June 2019

Aim group: equal voice children's & youth choirs, boys' choirs, mixed youth choirs

Deadline for applications: 15 January 2019

www.EuropeanChoralAssociation.org/Kinderchorfestival



credits: EC junior festival 2017 | Feniarco



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credits: Veljo Pildid | Vahur Lohmus



International Singing Week Flanders

Presented by Jeroen Beckers

Ghent, Belgium | 8-15 July 2019

Aim group: for youth and adult choirs, families and individual singers

Deadline for applications: 1 March 2019

www.koorenstem.be/singingweek



Course for young choral conductors

Presented by Jeroen Beckers

Ghent, Belgium | 8-15 July 2019

Aim group: for young starting choral conductors

Deadline for applications: 15 March 2019

www.koorenstem.be/singingweek



World Youth Choir

Presented by Stéphane Grosclaude and Victoria Liedbergius

France | mid July - 3 August 2019

Aim group: for young singers 17-26 years old

www.WorldYouthChoir.org



credits: Madise Pildid | World Youth Choir



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credits: Choralies | Ahti Viluksela



Choralies

Presented by Jean-Claude Wilkens

Vaison-la-Romaine, France | 1-9 August 2019

Aim group: for choirs and singers

Deadline for applications: Early birds 31 Jan 2019 | Mid prices 31 May 2019

www.choralies.fr



EuroChoir 2019

Presented by Côme Ferrand Cooper

Vaison-la-Romaine, France | 1-9 August 2019

Aim group: for young singers 18-30 years old

Deadline for applications: Spring 2019

www.TheEurochoir.org



9th International Competition for young conductors

Presented by Jan Schumacher and Carlo Pavese

Paris & Versailles, France | 18-20 October 2019

Aim group: for 10 young conductors under 30

Deadline for applications: 31 May 2019

www.artchoral.org



In the second part we will present inspiring project and ideas from our Membership.

● The choirtraveler project

Presented by Flannery Ryan



This project is about travelling, sharing experiences, learning from each other and forming new bonds. It's about connecting people around the world through singing and setting an already existing network into motion to reach even more singing people around the world. And above all, it's an experiment!

Launch: February 2019 | The project grounds: the United States of America.

Ways to get involved: plenty! Curious?

Let me tell you more at the membership day.

● Hejamoli across boundaries

Presented by Franziska Welti



«Singfrauen Winterthur» like to experiment with new ways of interconnecting within the choir and with our audiences. We sing in public places like parcs, a busy shopping street before Christmas or a swimming-pool. The idea is to transcend the boundary between stage and audience and so create a more intense musical experience for singers and listeners, embedded in everyday settings. Performing without the conductor requires each of the 40 singers to be wide awake and to take musical responsibility, as we move about freely in the audience and sing for the people we encounter there. I shall illustrate this experience with the Lazic Song “Hejamoli”.

www.singfrauen-winterthur.ch | www.franziskawelti.ch

● Sing Ireland: an emerging identity

Presented by Dermot O'Callaghan



Since 1980 when it was founded, the Association of Irish Choirs has evolved and changed. In January 2019, the Association will be rebranded as Sing Ireland. This is not only a rebrand but also presents an amended vision for the future that is intended to be more inclusive. This short presentation will set out that vision for Sing Ireland and give some context as to the reasons for the change.

● Choral Ukraine: building a bridge between past and future

Presented by Anna Pilsh and Olexander Tarasenko

The situation in Ukrainian choral life has been changing for better for the last few years. New generation of young musicians activity takes part and promotes new choral projects and activities. Together with authoritative choirmasters we build up new forms of organization and become more and more open to the world choir society willing to communicate, cooperate and share experience.

Projects: Ukrainian Summer Choral Academy and World choir tour in honor of 100th Anniversary of the Ukrainian Republic Chorus.

● Choral Laboratory. XXI century

Presented by Olga Lukianova



“Choral Laboratory. XXI century” is a project of Interregional Conductors Association of Children and Youth Choirs of North-West region of Russia. One of the purposes is to develop contemporary choir music in Russia. The project includes Composers Competition, Choral Festival “Mirror of the Time”, Summer School for Choirmasters and Composers and other activities.

I'd like to share the unique experience of the Summer School for Composers. In addition, I will present the international projects of our association.

● Mobile phone as interactive choral teacher

Presented by Kjetil Aamann



Modern technology opens up new possibilities for both conductors and singers. Norsk sangerforum has teamed up with the tech company Match my Sound to create new ways for singers to learn their parts and get instant feedback via computer technology that we have in our pockets. This presentation will open with the words “please make sure to switch on your mobile phone”.

utilize music as a springboard for a meaningful discussion about social and political change, within the group as well as with the society in general.

● 2 International Choirs: REVOICE! & Common Ground Voices

Presented by Taum Karni

REVOICE! is an international vocal ensemble established in 2014 and led by five young conductors. The choir meets 3-4 times a year in a different country for a weekend of intensive rehearsals, sightseeing and performing concerts alongside local choirs. The members are professional and talented musicians from over 20 countries. REVOICE! aims for a high artistic standard driven by the shared enthusiasm and uniting power of friendship and choral music.

Common Ground Voices (CGV) is a project choir initiated by the Ericson International Centre and under the artistic direction of Prof André de Quadros (Boston University). The project is co-led by Israeli and Palestinian singers, and utilizes music as a tool for conflict transformation. CGV aims to contribute to community music as an exercise of non-violence, and to utilize music as a springboard for a meaningful discussion about social and political change, within the group as well as with the society in general.



Friday 16 November | 14:30 - 17:00

Membership Day: interactive sessions

ECA-EC
members
ONLY

For the fourth year, the European Choral Association is gathering its members to work on hot topics of the sector, contribute to the future development of the network's activities and orientations, and provide a structured feedback to the General Assembly and the Board.

This year, the participants can choose between four working groups, where they will have a chance to interact with their peers on specific issues and projects.



Photo credits: ECA-EC Youth Committee

Topics 2018:

1

2021 and beyond: follow up on the Sing-tank 2018

In June 2018, we organised the first "sing tank", where 16 experts from different parts of the Sector of Collective Singing worked together to identify developments and changes in societies that may influence the future of Collective Singing, think about how Collective Singing could interact with these developments and start developing the basis for a long-term strategic vision.

This working group will comment and discuss the outcome of the Sing Tank, elaborate ideas on how it can relate to the strategy of the association for the years to come.

Moderators: Carlo Pavese (Board) & Sonja Greiner (team)

2

Capacity Building for member organisations

[for organisations]

The European Choral Association offers workshops and staff exchange opportunities for its member organisations. In the two coming years, we want to organise capacity building activities that would answer the needs of our members, while providing a European added value.

The working group will elaborate proposals and ideas around some key questions: What are the needs and possibilities of the member organisations? How can we support our members more? How can we use their knowledge and expertise?

Moderators: Victoria Liedbergius (Board) & Giulia Lodi (team)

3

Youth involvement in the choral sector

There are many young singers and conductors in the choral field. But some organisations are mentioning that involving the younger generation in the governance or running of projects is sometimes a challenge.

The working group will discuss new involvement models and techniques. What can traditional organisation learn from new involvement modalities? What are the challenges, what are the keys to success? What lessons and action plans for the ECA-EC?

Moderators: Members of the Youth Committee & Alfred Jürgens (team)

4

Future member events and peer-to-peer interactions

The European Choral Association tries to foster interaction with and between members, and to foster tools and opportunities for peer-to-peer initiatives to emerge.

This working group will address the wishes of the members, and list realistic proposals for the years to come.

Interaction with the members: What event should complement the General Assembly? A conference, trainings, something else? Is the Membership Day relevant in its current format, could it evolve (longer, shorter, online, during other events, etc.)? Should we think about dedicated events for members at the EC festival? How to foster Peer-to-peer interactions? Conductors exchange, Choirs exchange, Ideas market?

Moderators: Jean-Claude Wilkens (Board) & Côme Ferrand Cooper (team)

Friday, 16 November | 18:30

Welcome dinner with keynote speech of Cem Mansur

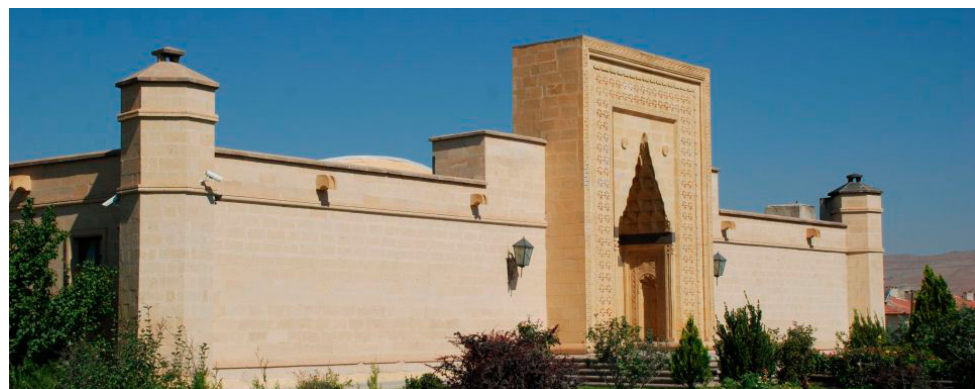
Welcome Dinner

To open the sing Outside the Box conference, we invite the participant to a gala dinner, where they can get a taste of traditional Turkish cuisine in the unique atmosphere of the Hanedan restaurant.

The place evokes the rich architectural tradition of the caravanserai, these places where travelers and merchants would rest on their way to Europe.

The evening will start with a keynote speech by Cem Mansur and will be punctuated by musical delicacies showcasing the vitality of the Turkish musical life.

A wonderful occasion to meet old and new friends!



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Cem Mansur

Born in Istanbul, he studied music in London, at the City University and the Guildhall School of music and Drama where he was awarded the Ricordi Conducting Prize. He later studied at the Los Angeles Philharmonic Institute with Leonard Bernstein.

Cem Mansur has recently conducted the world premiere of "Veni Creator" by Arvo Part in Poland. This follows his second visit to Finland where he conducted the European premiere of the composer's 4th Symphony with the Helsinki Philharmonic Orchestra.

The performance met with acclaim by the composer who has now recommended the conductor to various festivals to perform his works. His first concert with the Mikkeli City Orchestra in November 2008, has resulted in an invitation to appear there for several weeks each season. His appearance at the Puccini Festival at Torre del lago ("Tosca") on the occasion of the 150th anniversary of the composer's birth has also produced an invitation to return.



A Capella Boğaziçi

Found by 5 talented soloists from Boğaziçi University in 2002, started its professional music career after being chosen at Istanbul Music Festival Youth Jazz Competition.

In 2005, the group produced its first album which was produced by Kerem Görsev and published with DMC label. With this album, the group was a pioneer in the area of a capella jazz in Turkey.

A Capella Boğaziçi, using no other instruments except human voice in its music, promises a unique musical experience to its audience via its rich and dynamic repertory including famous jazz standards as well as Turkish folk music, popular music and world music.

www.acapellabogazici.com/english/

Saturday 17 November | 9:30 - 13:00

General Assembly & Elections

ECA-EC
members
ONLY

- 20
0. Opening
 1. Approval of the agenda
 2. Minutes General Assembly 2017
 3. Report of the President
 4. Activities' reports 2018, including report from the Membership Day
 - 4.1 Music Commission
 - 4.2 Regional Centres
 - 4.3 Year 1 of the project "Upgrade - Connect - Reach Out" including training offers for members and new communication tools
 - 4.4 Looking back - Festival EUROPA CANTAT XX Tallinn 2018 and other activities in 2018
 - 4.5 Updated bylaws, latest changes
 5. Report of the Treasurer: Finances 2017 - 2018, Preliminary Budget for 2019
 - 5.1 Final Accounts 2017
 - 5.2 Expected results 2018
 - 5.3 Draft Budget 2019
 - 5.4 Report of the Financial Auditors
 6. Discharge of the Board of Directors
 7. Welcome to new members
 8. Proposal for new membership fees for the period 2019 - 2021
 9. "Friends of Choral Music in Europe"
 10. A look into the future: Activities 2019 - 2021
 - 10.1 Year 2 of the project "Upgrade - Connect - Reach Out"
 - 10.2 Other activities in 2019
 - 10.3 EC junior 2020 / EC Festival 2021 and other major events ahead
 11. Presentation by the Youth Committee
 12. Invitation to General Assembly 2019 in Ljubljana, Slovenia
 13. Elections
 - 13.1 Explanation of election procedure for Board elections
 - 13.2 Live presentation of candidates
 - 13.3 Board elections
 - 13.4 Election of two financial auditors
 - 13.5 Announcement of results (at the end of the afternoon)
The Executive Board will be elected on November 18th in the morning, results will be disseminated by mail and Social Media
 14. Miscellaneous

Subject to changes

Saturday 17 November | 14:30

What is the "sing outside the box" project?

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This conference takes its name from the European cooperation project it belongs to.

Designed over 2 years, the project was selected for co-funding by the Creative Europe programme.

The aims of the project

- How can collective singing **get out of conventional choral venues** and reach out to new audiences?
- How can collective singing **appeal to younger generations**?
- What aspects of the rehearsal process, of the repertoire, of the performance could be **upgraded to better answer the expectations** of millennials and of the following generation?

To explore and try to answer these questions, "sing outside the box" is testing innovative audience development methods during two sessions of the **EuroChoir** and different ateliers and concerts at the EUROPA CANTAT Festival in Tallinn and is disseminating these methods to multipliers along two conferences.

Photo credits: Ahti Viluksela



Activities

The **EuroChoir**, a European choir gathering up to 60 talented emerging singers is holding a session once a year in a different country.

In 2017 and 2018, a two years cycle was set up, under the supervision of acclaimed conductors: Maria van Nieuwkerken (NL), Lorenzo Donati (IT) and Mikko Sidoroff (FI).

After the sessions 2017 (Utrecht) and 2018 (Helsinki), the choir presented its work as special guest of the **EUROPA CANTAT festival 2018** in Tallinn.

The sessions were both incredibly successful and challenging, exploring choreography, singing in unusual venues, the connection with the audience, work with lighting and staging, as well as innovative repertoire.

This was the first time that the EuroChoir was connected to the Europa Cantat festival, offering a unique visibility to the project and its innovating aspects to a large audience of multipliers.

The themes of the project were also developed along the festival programme, with many ateliers for singers and workshops for conductors dedicated to the themes.

Photos credits: Ahti Viluksela



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Photos credits: Ahti Viluksela

For the first time, an open singing session was also offered every day on the central square of the city for those who can not read scores, or just want to have fun singing without them.

It allowed Staging: Develop innovative approaches to staging, with a focus on the specific abilities of singers as instruments (movement, sound spatialisation, blending in the audience, etc.).

Finally, a cycle of two conferences (Estonia 2017 and Turkey 2018) around the theme allowed representatives of the sector and choral enthusiasts to gather and exchange around presentations by practitioners who “sing outside the box”.

www.SingOutsideTheBox.eu

The Creative Europe programme

Creative Europe is the European Commission's framework programme for support to the culture and audiovisual sectors. Following on from the previous Culture Programme and MEDIA programme, Creative Europe, with a budget of €1.46 billion (9% higher than its predecessors), supports Europe's cultural and creative sectors. It supports culture sector initiatives, such as those promoting cross-border cooperation, platforms, networking, and literary translation. To be supported, projects must respect the subsidiarity principle and prove its European added value regarding the themes the commission is promoting. Organisations and artists can apply, contact your national Creative Europe Desks.

www.ec.europa.eu/programmes/creative-europe/node_en

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Add some spice, break the ice!

Singing is always fun! Singing brings people together! Sing and you will make new friends! But getting to know people can be difficult in a traditional choir setting.

The Youth Committee of ECA would like to share and discuss some activities that can help break the ice. Even if singers know each other really well already, these games can add some spice to the atmosphere. They have participated in a lot of choirs and

tried many games over the past few years. After testing them additionally at the Europa Cantat festival in Tallinn, at the Eurochoir and at YEMP this year they have selected a carefully curated selection of successful methods, games and group-building activities that work with singers of all ages. This atelier will be fun, this atelier can make a difference in a concert or rehearsal.

Sonic choir for non-singers

Can everybody sing? Of course they can! Gather a random group of non-singers in a random place. Now, how do you deal with the situation? Complain about the poor acoustics, their lack of musical expertise and of time available? Or decide that this is a unique chance to create, with your singers, some-

thing unique and relevant to them, the location and the audience? Greg Gilg will share his stories of building new sonic, scenic and social experiences with and for participants.

Traditional singing techniques of Anatolia

This seminar demonstrates how the famous microtonal singing techniques unfold in Turkish classical music. Led by the mystic music expert Ömer Faruk Belviranlı and accompa-

nied by a western conductor Cemil Can De-liorman, the session will focus on bridging traditional musical values of Turkish music for the European ears and minds.



ECA-EC Youth Committee

The Youth Committee of the European Choral Association - Europa Cantat is a group of young people from all over Europe mad about choral music. Established in 2002 to improve the participation of young people in the work of the federation, the Youth Committee works as a support to the board, giving the organisation a youth perspective, whilst also providing a platform to learn.

Youth Committee 2015 - 2018:

Sophie Cottet, Klara Maljuga, Silvija Prockyte, Flannery Ryan, Ruben Smits, Sascha Sopper and Kristiina Veerde.



Greg Gilg

Cellist, singer, composer, conductor, **Greg Gilg** has travelled many musical fields, from rock to jazz, dance and theatre. One foot in popular music, the other in experimental forms, he focuses since 2015 on collective singing projects. He is a member of Guy Reibel's Centre Européen du Jeu Vocal, associated artist at the Apejs in Chambéry, France and conductor of choirs like "Oh!" or the "Grand Larsen"



Ömer Faruk Belviranlı

Belviranlı is an acclaimed religious music singer in Turkey. He is an expert on mystic singing techniques and he has been serving as the director of the Konya Religious Music Ensemble since 2003. Belviranlı is also the vice-director in Ministry of Culture Fine Arts Directorate.

Make your singers co-creators

In a traditional choral approach, singers are sometimes reduced to being passive instruments of the conductor, who is in charge of all the artistic decisions. There are however other ways that empower the members of the collective at different stages and levels of the creative process. How is this at all pos-

sible even with larger groups, what results can it yield in your work, what are the joys and pitfalls of this approach? Based on her experience, Dóra Halas will present how the involvement of your singers can turn into a lively and productive adventure.

Classical Music Scene in Turkey

The session is designed to give an insight on the evolvement classical western music in Turkey since the foundation of the republic. The strong tradition of classical music in Turkey dates back to the Ottoman Empire and to the milestones that happened throughout

centuries in these lands. The conductor of the Presidential Symphony Orchestra summarises the journey of Turkish classical music.

Surprise session

Maria Van Nieuwerkerken unfortunately cancelled her participation. At the time of printing this brochure, we are preparing a replacement session.

Dóra Halas



Dóra gained a degree in Choral Conducting and Music Teaching, and a DLA title at the Budapest Music Academy specializing in Choral Improvisation. After working with traditional choirs and receiving international prizes, she moved onto a more experimental field. The choirs she founded all revolve around her newly developed methodology of Collective Choral Composing. Her current and most successful ensemble is Soharóza, who have premiered innovative performances, fusing different arts and genres. Her aim is to make the performers into actual creators of a project on all levels.

Cemi'i Can Deliorman



Deliorman is the conductor of Presidential Symphony Orchestra in Ankara. A renowned orchestral conductor, he has studied in Graz with Martin Sieghart and Johannes Prinz. He has been the artistic director of the Turkish State Choir between 2010-2017.

Concert | Saturday 17 November | 21:30

Turkish State Choir



To end such an intense day of exchange, talk and discovery, we invite our participants to relax in music with a concert in an unexpected venue. The Turkish State Choir makes us the honor to come and perform especially for the conference, in the Guray ceramics museum. The choir will exploit the unique architectural setting and acoustics of the Guray ceramics museum, located in an underground cave!

The Turkish State Choir is the leading professional ensemble of the country. The choir has been founded in 1988 and has performed in more than 1.000 concerts all over Turkey, Germany, Italy, Netherlands, Portugal, Russia, Israel, S. Korea and Bulgaria. Lately, composers like Eurico Carrapatoso, Giovanni Bonato and Henning Sommerro has written new commissions for the choir. Turkish State Choir performs in numerous symphonic and a capella concerts every season under the artistic direction of its principal conductor Burak Onur Erdem since 2017.

www.cokseslikoro.gov.tr

Cemi'i Can Deliorman

Conductor of Presidential Symphony Orchestra in Ankara. Cemi is a renowned orchestral conductor, who has studied in Graz with Martin Sieghart and Johannes Prinz.

He has been the artistic director of the Turkish State Choir between 2010-2017.



Sunday 18 November | 10:00 - 13:00

Musical Walk in the Pigeon Valley

Grab your walking shoes and walk along the unique Pigeon Valle with our very special guides!

The Valley: Situated between Uçhisar and Göreme, the famous Pigeon Valley, is one of the most spectacular spots of Cappadocia. Its name comes from numerous Pigeon Houses that have been carved by local farmers into the soft volcanic stone for ages. This walk will be an outdoor/off road experience so comfortable shoes and proper clothing will be best to enjoy all! At the end of the walk, a bus will take you back to Uçhisar, or you can stay and enjoy Göreme a bit longer and take a short taxi ride to come back.



Your Special Guides:

Masis Aram Gözbek, one of the most talented and versatile musicians of Turkey. Founder and artistic director of the internationally acclaimed Boğaziçi Jazz Choir and MAGMA Choirs, conductor, composer, speaker, juror, Mr. Gözbek, is one of the leading figures of the Turkish choral world, and has been an inspiring role model to many young conductors.



Mrs. **İlknur Akman Erk**, a professional tour guide/tour leader, now an active chorist, will give further explanations about the history, geography and culture of Cappadocia.

BE PREPARED with your comfortable walking shoes, proper clothing and water supply such as a small termos or at least a bottle. This is an off-road walk, it's hilly with some ups and downs.

RESERVATIONS for the Musical walk will open on Saturday, 17 November from 13:30 until 17:00 at the registration point in the Kapadokya Lodge.

The European Choral Association - Europa Cantat

About us



We are a network of organisations, choirs and individuals in the field of collective singing in Europe. Through our membership, we directly represent more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reach out to more than 37 million people in continental Europe active in the field of collective singing.



A vision and a strategy

Our vision is to be the leading pan-European non-profit organisation dedicated to education and cultural exchange in the field of collective singing, among singers, conductors, composers and managers of all ages, with a focus on children and young people.

Since 1955, our aims are to foster cooperation and mutual understanding between cultures, nations and individuals across social and political borders, to promote collective singing as tool for education and for community building and to represent the interests of the singing community.

Our action plan

Our actions guided by the strategy include:

- Networking and cooperation building
- Setting up and participating in cooperation projects
- Collecting, publishing and disseminating repertoire, good practices and inspiring examples
- Offering information and services about collective singing in Europe
- Promoting the benefits of collective singing, based on research"

www.EuropeanChoralAssociation.org

The European Choral Association - Europa Cantat

2017 - 2021 | Upgrade, Connect, Reach out project

The project was selected for funding through the EU Creative Europe Programme under the strand for network projects for a four year support from September 2017 to August 2021. It aims at **strengthening the network** of the European Choral Association – Europa Cantat, **offering capacity building and developing** new (digital) tools, **cooperating** with other players in the sector of Collective Singing and **enlarging** the scope of the network and **reaching out beyond the sector**.

The first year of the project came to an end in August 2018 and we are now at the beginning of the second year.

During the first year, we offered new activities, increased **membership involvement** and **upgraded the communication tools** of the association in order to reach new aim groups.

New communication tools:

- Upgraded Website and increased Social Media
- New printed Annual Report
- Workshop on digital media to help members to modernize their communication
- Webstreaming sessions of the 2017 conference and first webinars

It also increased opportunities of peer-to-peer learning through the **staff exchange programme**, and it promoted the cross-border dissemination of choral compositions through the **European Award for Composers**.

First **research on the benefits of collective singing** was collected and a PHD student chosen to work on a meta-study that will serve the sector.

Membership involvement was increased through:

- Membership Day in October 2017
- Grants offered to (potential) members with reduced budgets
- New members from countries previously not represented

We **reached out** to many new partners in the choral sector and beyond:

- Organising a first "Singtank" for a new strategy for the sector of Collective Singing
- Gathering associations at a round table discussion in Tallinn
- Attending different conference and events of other associations
- Discussing concrete cooperation with a number of choral and non-choral associations for the coming years

Year 2 of the project will see a continuation of most of the activities started in year 1 as well as new initiatives such as a **Capacity Building Workshop on Evaluation**, a more open **peer-to-peer programme** and the **commissioning of new choral works**. The association will collect **videos of good warming ups**, offer **webinars**, and publish a number of guidelines on how to make your **event mobility-friendly** or how to organise a **low-budget festival**.

Co-funded by the
Creative Europe Programme
of the European Union





Ljubljana [Slovenia] will be the host of:

- General Assembly 2019
- EUROPA CANTAT Festival 2021



europa cantat festival

www.europacantat.org/ljubljana2021