



CHORAL  
FESTIVALS  
TRAINING  
COURSES

PROGRAMME | JAHRESPROGRAMM



EUROPEAN  
CHORAL  
ASSOCIATION

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Dear friends,

in this brochure, you will find a careful selection of international activities organised, co-organised or promoted by the European Choral Association. All these activities are open to singers, conductors, composers or other choral lovers from Europe and beyond. Members of our association benefit from reduced prices in most events, another good reason to join the biggest European choral network! We hope to have a chance to meet you along one of these events, and we would be happy to exchange about music, projects and the future of collective singing in Europe. See you soon!

More detailed information on all the events on our website on  
[www.EuropeanChoralOrganisation.org](http://www.EuropeanChoralOrganisation.org)

Currently the association is supported by the German Federal Ministry for Family, Seniors, Women and Youth and the City of Bonn and co-funded by the European Union Creative Europe and Erasmus+ Programme.

**STADT.  
CITY.  
VILLE.  
BONN.**



Bundesministerium  
für Familie, Senioren, Frauen  
und Jugend



Co-funded by the  
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of the European Union



Co-funded by the  
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For singers



For choirs



For conductors



For composers



For choral managers



Activities of ECA-EC



In partnership with ECA-EC



Promoted by ECA-EC

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## Types of activities offered under the label of the European Choral Association - Europa Cantat

All activities promoted by the European Choral Association – Europa Cantat including those published in this brochure are based on the following principles:

- activities for choirs and singers organised by ECA-EC or in partnership are non-competitive. Among the activities promoted there can be special competitions or educational offers in relation to competitions, especially if they are members of the Choral Festival Network

Remember to keep „non-competitive“ in bold

- all activities have an educational aspect (which can be a training course, workshops, choir-to-choir concerts, Open Singing or other elements which help participants improve their level).
- all activities are international, welcoming participants from outside the host country and providing information and activities in English for an important part of the programme

There are three basic types of activities published under the label of the European Choral Association – Europa Cantat (ECA-EC):

### 1. Activities of the European Choral Association – Europa Cantat



These activities are designed by ECA-EC and travel between different countries. They have a typical structure which remains the same with some aspects adapted each time. ECA-EC is involved in the artistic design and the most important decision-making processes and the participation fees include reduced fees for direct and indirect members of ECA-EC as well as for participants from specific country groups (ECA-EC fee system based on a solidarity principle)

- EUROPA CANTAT festival (next: 2021 in Ljubljana, Slovenia)
- EUROPA CANTAT junior (next: 2020 in Vilnius, Lithuania)
- EuroChoir
- World Youth Choir
- Conferences in connection with annual General Assemblies of ECA-EC
- Competition for Young Choral Conductors
- European Award for Choral Composers





## 2. Activities in partnership with the European Choral Association – Europa Cantat



Events for choirs, singers, conductors, composers or managers, with differing and flexible structure and programmes. The artistic programme is developed in partnership with ECA-EC and the participation fees are based on the ECA-EC system (see above).

## 3. Activities from the network, promoted by the European Choral Association – Europa Cantat



Different types of choral events that ECA-EC has decided to promote since they follow the three principles described above. The concept, structure and artistic programme are developed by the local organizers alone and ECA-EC has no responsibility for the quality of these events.

If you are interested to organize an activity in partnership with ECA-EC or to have one of your international activities promoted by ECA-EC please contact our General Secretariat under [info@europeanChoralAssociation.org](mailto:info@europeanChoralAssociation.org)

# introduction



FR

## Gamme d'activités

Vous voulez rencontrer d'autres chanteurs, chefs de chœur, compositeurs ou managers de tout âges ? Vous cherchez de nouvelles sources d'inspiration et voulez chanter avec des gens venus de toute l'Europe et au delà ?

Vous pouvez choisir parmi une grande gamme d'activités pour chœurs, groupes vocaux, choristes, chefs de chœur, compositeurs et managers, dans un esprit interculturel et d'apprentissage mutuel. Nous publions dans cette brochure trois types d'activités éducatives, internationales sous le label d'ECA-EC :



**Activités d'ECA-EC** (Festival EUROPA CANTAT, EUROPA CANTAT junior, EuroChoir, conférences, etc.) avec des frais de participation réduits pour les membres directs et indirects d'ECA-EC et certains groupes de pays (système ECA-EC basé sur la solidarité)



**Activités en coopération avec ECA-EC** (avec système ECA-EC pour les frais de participation)



**Activités du réseau choral que le CA d'ECA-EC a décidé de promouvoir**, sans responsabilité pour la qualité de l'activité et son programme

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

DE

## Bandbreite von Aktivitäten

Suchen Sie nach einer Quelle der Inspiration, oder möchten Sie Sänger/innen, Chorleiter/innen, Komponist/innen und Manager/innen aller Altersstufen treffen? Möchten Sie gemeinsam mit Menschen aus ganz Europa und darüber hinaus singen?

Sie können aus einer großen Bandbreite von Aktivitäten für Chöre, Vokalensembles, Sänger/innen, Chorleiter/innen, Komponist/innen und Managerinnen auswählen, die ein interkulturelles Umfeld bieten und gegenseitiges Lernen ermöglichen. In dieser Broschüre präsentieren wir unter dem Label von ECA-EC drei Arten von internationalen Veranstaltungen mit pädagogischem Schwerpunkt an:



**Aktivitäten von ECA-EC** (EUROPA CANTAT Festival, EUROPA CANTAT junior, Euro-Choir, Konferenzen) mit reduzierten Teilnahmegebühren für direkte und indirekte Mitglieder von ECA-EC und bestimmte Ländergruppen (ECA-EC Gebührensystem mit Solidaritätsprinzip)



**Aktivitäten in Partnerschaft mit ECA-EC** (mit ECA-EC Gebührensystem)



**Aktivitäten aus dem Chornetzwerk**, die das Präsidium von ECA-EC bewerben möchte, ohne dass ECA-EC Verantwortung für die Qualität der Aktivitäten und ihrer Programme trägt

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

## OPPORTUNITIES FOR CONDUCTORS



Dear conductors,

Are you curious and keen on continuing to learn also far beyond your initial training?

Besides specific training offers mostly aimed at young conductors we wish to draw your attention to a number of offers for conductors organised in partnership with or by our membership associations. In 2019 there will be a rich choice of activities to choose from, among others we are offering 3 study tours to international festivals and competitions that are especially interesting for conductors. You will to hear top-level choirs, attend numerous concerts with inspiring repertoire and exchange professionally with colleagues from around the world. We are also promoting a number of conferences and conventions for conductors, in different countries. They are all open to international participation with at least a good part of the programme in English. Last but not least we are offering conductors a unique opportunity to get financial support for peer-to-peer training. You can invite a conductor from abroad or travel yourself to work with the choir of one of your professional contacts. (see page 31)

Don't miss these special opportunities!

Study Tour during Tolosa Competition	Tolosa, Spain	30/10-4/11/2018	p.8
Choir Weekend with Brady Allred and Nicolas Fink	Schaffhausen, Switzerland	18-20/01/2019	p.11
Study Tour to the Tampere Music Festival	Tampere, Finland	5-9/06/2019	p.13
Course for Young Choral Conductors	Ghent, Belgium	8-15/07/2019	p.17
10th European Academy for conductors	Fano, Italy	20/08-1/09/2019	p.21
9th International Competition for young conductors	Paris & Versailles, France	18-20/10/2019	p.23
Study Tour to Derry Festival	Derry, Ireland	19-25/10/2019	p.24

advertisement

# NORDIC CHORAL DIRECTORS' CONFERENCE

Foreningen Norske Kordirigenter  
FONOKO

Trondheim

Friday 5th - Sunday 7th of October 2018

Welcome to the Nordic choral directors' conference – the meeting place for choral conductors from the Nordic and European countries!

For more information about the conference:  
[www.fonoko.no](http://www.fonoko.no)

We're looking forward to a brilliant week-end together with inspiring colleagues!



# Oct-Nov 2018

## STUDY TOUR TOLOSA COMPETITION



Tolosa, Spain | 30/10-4/11/2018

Aim group:

conductors

Organisers:

Confederación de Coros del País Vasco /  
Euskal Herriko Abesbatzen Elkartea (EAE)



Tolosa international choral contest has been held every year since 1969, always around the time of All Saint's Day on November 1st. Its aim is to bring together the best choirs in the world, in order to enable an exchange of styles, interpretation, choral literature, vocal education and customs of each country, as well as to raise awareness of the musical and cultural tradition of Basque Country. Over the decades, the competition has become one of the most important choral events in the world.



Deadline for applications:

14/09/2018

Further information from

25/06/2018 on [www.koralakeae.com](http://www.koralakeae.com)

Contact:

[info@koralakeae.com](mailto:info@koralakeae.com)

EUROPA CANTAT Junior 2011



## ECA-EC GENERAL ASSEMBLY CONFERENCE SING OUTSIDE THE BOX



Uçhisar, Cappadocia, Turkey | 16-18/11/2018

Organized:

in collaboration Koro Kültürü Derneği

Be part of the choral network, and join us in November 2018 for the second "sing outside the box" conference. Discover new ideas, learn new skills and exciting music! Meet and network with representatives of choral organisations, festival organisers, with conductors and singers from all over Europe. Be part of the European choral scene!

### A conference for all choral lovers!

The week-end offers activities for both members and non-members. The public conference "sing outside the box" will give you the opportunity to hear presentations, attend workshops and concerts, and of course to meet and talk with like-minded choral activist from many countries. Starting with a keynote speech by Cem Mansur, Music Director of the Turkish National Youth Philharmonic Orchestra, the conference will offer practical workshops and inspiring presentations focusing on "different" ways of conducting, involving audiences, choosing repertoire or dealing with unusual venues. Attendees will be offered to choose between sessions, so that everybody can find something to their taste!

### Foreseen speakers (subject to changes)

Ömer Faruk Belviranlı (Turkey), Cemi'i Can Deliorman (Turkey), Greg Gilg (France), Dóra Halas (Hungary), Cem Mansur (Turkey), Dr. Murat Salim Tokaç (Turkey),

Maria Van Nieuwkerken (The Netherlands), Youth Committee ECA-EC



## About Uçhisar, Turkey

Uçhisar is located in the center of the Cappadocia region, famous for its troglodyte habitat and its breathtaking landscapes. Easily accessible through two nearby airports, the town offers a more laid-back atmosphere than Istanbul, and an insight into the central Turkey way of life and hospitality.



ECA-EC

## Programme of the weekend

### Friday 16 Nov.

Morning: Membership day | Project presentations | for members  
Afternoon: Membership day | Interactive sessions | for members  
Evening: sing outside the box | day 1 | Keynote speech and musical dinner

### Saturday 17 Nov.

Morning: General Assembly ECA-EC | for members  
Afternoon: sing outside the box | day 2 | Conference sessions and workshops  
Evening: sing outside the box | day 2 | Dinner and Gala concert

### Sunday 18 Nov.

Morning: sing outside the box | day 3 | Musical walk in the Pigeon Valley



## Registration and prices

The participation fee includes accommodation and food during the conference events. The prices for the "conference package" vary from 130€ to 260€ depending on membership status, country of origin and accommodation options. Members can also arrive a day earlier and add the "Membership day package" (65€ to 120€).

More information and online registration forms are available on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

**Deadline for registration:**

30/09/2018

**Contact:**

[info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

[www.SingOutsideTheBox.eu](http://www.SingOutsideTheBox.eu)



Co-funded by the  
Creative Europe Programme  
of the European Union

The "sing outside the box" project's ambition is to explore audience development, new scenic formats and attractivity for younger generations. It includes 2 conferences, 2 sessions of the EuroChoir and a part of the programme of the EUROPA CANTAT festival 2018.

## >> LOOKING AHEAD:

Conference, General Assembly and Membership Day 2019

November 2019 | Ljubljana, Slovenia



*Beethoven*  
*vocal*



## Choral Music from Carus



**carus**plus

For top choral works Carus offers extra material:  
innovative practice aids for choir singers, available  
as app or CD, and vocal scores XL in large print.

**Missa solemnis op. 123**  
ed. Ernst Hettrich  
Carus 40.689  
full score, vocal score,  
vocal score XL, choral  
score, complete orches-  
tral parts, carus music,  
the choir app

**Symphony No. 9. Finale  
Ode to Joy**  
ed. Stefan Schuck  
Carus 23.801/03  
vocal score, vocal  
score XL, Carus Choir  
Coach, carus music,  
the choir app

**Mass in C major op. 86**  
ed. Ernst Hettrich  
Carus 40.688  
full score, vocal score,  
vocal score XL, choral  
score, complete orches-  
tral parts, Carus Choir  
Coach, carus music,  
the choir app



# Jan-Feb 2019

EUROPA CANTAT Junior 2011



## CHOIR WEEKEND WITH BRADY ALLRED AND NICOLAS FINK



Schaffhausen, Switzerland | 18-20/01/2019

**Aim group:**

choirs (all ages), individual singer, conductors

**Organisers:**

Swiss Federation Europa Cantat (SFEC)

- Conductor's workshop with Brady Allred (USA) on Friday night
- Singer's week-end: „American Choral Music“ with Brady Allred/ „Frank Martin, Messe für Doppelchor“ with Nicolas Fink (CH), and „Viva la Vida“ workshop for youth choirs.



The annual Weekend of the Swiss Federation Europa Cantat invites singers and conductors to meet and to work with the famous specialist for American choral music Brady Allred, Artistic Director and Conductor of the Salt Lake Choral Artists, who has developed "an international reputation for excellence". You can inscribe as an active singing participant or as listener in the audience. The parallel workshop will be held by Nicolas Fink, who has conducted the radio choruses of WDR Cologne and MDR Leipzig, the Berlin Radio Chorus, and many others around Europe.

**Deadline for applications:**

31/08/2018

**Contact:**

Liliane Keller Würmli, [keller@lkkm.ch](mailto:keller@lkkm.ch)

**Further information on**

[www.europa-cantat.ch](http://www.europa-cantat.ch)

## AMERICAN CHORAL DIRECTORS ASSOCIATION NATIONAL CONFERENCE



Kansas City, Missouri, United States | 27/02 - 2/03/2019

**Aim group:**

all choral lovers and professionals

**Organisers:**

American Choral Directors Association (ACDA)

Fly to Kansas City for a 4-days conference of lectures, sessions, exhibits and performances of the Kansas City Chorale, Seraphic Fire, Lorelei Ensemble, Voz En Punto (Mexico), Nairobi Chamber Choir (Kenya), Incheon City Chorale (South Korea), St. Stanislav Girls' Choir (Slovenia), Tallahassee Community Chorus, Kansas City Symphony & Symphony Chorus and many more!



**Deadline for applications**

Autumn 2018 (for honour choirs)

**Contacts:**

Debbie Beckner, Director of Conference

Planning, 405.232.8161 Ext. 203.

Email: [beckner@acda.org](mailto:beckner@acda.org)

[www.acda.org](http://www.acda.org)

**Further information on**

# April 2019



## 17TH FESTIVAL DI PRIMAVERA



Montecatini Terme, Tuscany, Italy

4-6 and 10-13/04/2019

**Aim group:**

school, children's and youth's choirs

**Organisers:**

Feniarco in collaboration with Tuscany Regional Choral Association for Choirs (ACT)

**feniarco**  
la voce dei cori

**festival di primavera**  
spring...ing and singing together

The Festival di Primavera is an international choral festival that has reached now the 17th edition. The beautiful Tuscany hosts a festival where children and young people study together, perform in concerts, know each other and share happy times. In 2018 we welcomed the record number of 3000 participants.

**Associazione Cori della Toscana**

### Ateliers

10 ateliers for children's and school choirs (aged 6-13)

- 7 A level ateliers
- 3 B level ateliers (for singers who come prepared)

7 ateliers for youth and school choirs (aged 14-19)

- 3 A level ateliers
- 4 B level ateliers (for singers who come prepared)

1 B level atelier for youth choirs (aged 16-26 | for singers who come prepared)

The complete list of ateliers will be published in August 2018 on [www.feniarco.it](http://www.feniarco.it)

Level of difficulty:

A: easy

B: medium

C: difficult



**Working languages:**

English or Italian

**Deadline for applications:**

B level ateliers: 15/12/2018

A level ateliers: 31/01/2019

**Contact:**

[festivalprimavera@feniarco.it](mailto:festivalprimavera@feniarco.it)

Tel. +39 (0) 434 876724

[www.feniarco.it](http://www.feniarco.it)

**Further information on**

# April-June

## AMERICA CANTAT 9



Ciudad de Panamá, Panama | 6-13/04/2019

Aim group:

choirs and singers

Organisers:

Organización America Cantat in  
collaboration with Asociación Música Viva



For eight days the city will vibrate with music in concerts, workshops and master classes in which choirs, singers and directors from all over the world will share knowledge and experiences. The festival includes workshops led by prestigious musicians where pieces from the whole Americas' repertoire will be rehearsed, which will then be presented at majestic concerts held as closing of the event. Prestigious choirs from around the world has been invited to perform every evening in the Gala Concerts. The participating choirs will be presented to the public in different stages of the city, in theaters, squares, or churches.

Deadline for applications:

Early birds: before 31/01/2019 >U\$ 250  
Mid prices: after 1/02/2019 >U\$ 280  
Full price onsite 6/04/ 2019 >U\$ 320

Contact:

informacion@americacantat9.org  
Te.l +507 31 71 727

Further information on

[www.americacantat.org](http://www.americacantat.org)



## STUDY TOUR TAMPERE VOCAL MUSIC FESTIVAL



Tampere, Finland | 5-9/06/2019

Aim group:

conductors

Organisers:

Tampere Vocal Music Festival

The Tampere Vocal Music Festival offers a 3-day or 5-day Study Tour for choral conductors. The programme is to include workshops in English, concert tickets and an opportunity to attend the International Chorus Review at Tampere Hall. Come and meet other conductors and composer Jaakko Mäntyjärvi, who will give a presentation on his works. The course fees for the 3-day and 5-day options are to be announced along with programme information later this year. The Festival will provide discounted offers on accommodation and meals. Don't miss this opportunity to attend the largest choral and vocal music festival in Finland!

TAMPERE VOCAL  
MUSIC FESTIVAL  
**TAMPEREEN  
SÄVEL**



Deadline for applications:

30/04/2019

Contact:

[music@tampere.fi](mailto:music@tampere.fi)

Further information

from December 2018 on

[www.tamperevocalmusicfestivals.fi/vocal](http://www.tamperevocalmusicfestivals.fi/vocal)



# AMERICA CANTAT 9



City of Panama  
April 6 to 13  
2019

THE MOST IMPORTANT  
CHORAL GATHERING  
OF THE AMERICAS...  
NOW IN PANAMA



[informacion@americacantat9](mailto:informacion@americacantat9)



## MEDITERRANEAN CHORAL FORUM



Lisbon, Portugal | 21-24/06/2019

**Aim group:** conductors, composers and managers  
**Organisers:** Coros Portugal - Portuguese Association for Choral Music, Moviment Coral Català and the Mediterranean Office for Choral Singing (MOCS)

**COROS  
PORTUGAL**  
ASSOCIAÇÃO PORTUGUESA DE MÚSICA CORAL

**MCC**  
MOVIMENT CORAL  
CATALÀ

**MOCS**  
MEDITERRANEAN OFFICE  
FOR CHORAL SINGING

This edition of Mediterranean Choral Forum (in the framework of Summer Choral Festival) will be a fantastic platform to meet choral specialists from all over the Mediterranean area for sharing information, experience, create new visions and discover the choral life and actors in Lisbon and Portugal (composers, conductors, choirs, festivals, organizations, etc.).

**Further  
information on** [www.mcc.cat](http://www.mcc.cat)

## 5TH EDITION OF YOUTH CHOIRS IN MOVEMENT



Bonn, Germany | 26-30/06/2019

**Aim group:** equal voice children's and youth choirs, boys' choirs, mixed youth choirs, conductors of children's, youth choirs  
**Organisers:** European Choral Association – Europa Cantat in cooperation with Arbeitsmusik in der Jugend (AMJ)

**JUGENDCHÖRE IN  
Bewegung** 17

**amj**

Meeting of children's and youth choirs from the region of Bonn with choirs from other parts of Germany, Europe and the world, based on bilateral partnerships. Offering ateliers, Open Singing as well as different opportunities for choirs to present themselves in concert.

Accommodation of guest choirs possible in families of local choirs, or in hotels / hostels booked by guest choirs directly. Meals to be covered by the participation choirs, no participation fee.

8 Ateliers for different age groups and levels of difficulty: 2 for mixed youth choirs, 2 for equal voice youth choirs, 2 for children choirs, 1 for boys choirs and one on "choral theatre" for children and youth choirs. All ateliers deal with the issue of singing and movement with 3 morning rehearsals to prepare the final concert. They are conducted by renowned conductors which include: Alessandro Cadario (IT), Ken Wakia (Kenia), Friederike Stahmer (DE), Silvere van Lieshout (NL), Irina Brochin & Karina Schwarz (RUS/DE), Hans Joachim Lustig (DE), Basilio Astulez (ES)

Possibilities for conductors to attend rehearsals as learning opportunity and follow two short workshops on June 30th in the morning on "stage presence" (with Panda van Proosdij, NL) and the handbooks published through the project "Sing Me In" (see page29).

**Deadline** 15/01/2019  
**for applications:**  
**Contact:** [info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)  
**Further  
information on** Details including full atelier list with difficulties and age ranges:  
[www.EuropeanChoralAssociation.org/Kinderchorfestival](http://www.EuropeanChoralAssociation.org/Kinderchorfestival)

# June-July

## XVII NORDKLING

Helsingborg, Sweden | 26-30/06/2019

**Aim group:**

choirs and individual singers

**Organisers:**

Sveriges Körförbund/Swedish Choral Society

During five days singers from all over the Nordic countries gather together to attend workshops, concerts, seminars and hang out with each other. The festival is expected to gather more than 1,000 participants. Under the guidance of a number of international conductors and choir leaders, participants can try different repertoires and genres from classical to pop, rock and ABBA.

**Deadline for applications:**

31/03/2019

**Contact:**

[info@nordklang.org](mailto:info@nordklang.org)

**Further information on**

[www.nordklang.org](http://www.nordklang.org),

[facebook.com/nordklang2019](https://facebook.com/nordklang2019)



## 54 INTERNATIONAL CHORAL FESTIVAL BARCELONA

Barcelona, Spain | 08-14/07/2019

**Aim group:**

choirs, adults, youth, individual singers

**Organisers:**

Federació Catalana d'Entitats Corals (FCEC)

Singing week in the beautiful city of Barcelona! Three workshops, final concert in Palau de la Música Catalana, individual concerts of the choirs in Gothic Church Santa Maria del Pi and Sagrada Família and surrounding. Mornings free to enjoy the city! Three very different choral music workshops to choose with renowned choir conductors.

**Deadline for application:**

15/01/2019

**Contact:**

[fcec@fcec.cat](mailto:fcec@fcec.cat)

**Further information:**

[www.fcec.cat](http://www.fcec.cat)



## INTERNATIONAL SINGING WEEK FLANDERS

Ghent, Belgium | 8-15/07/2019

**Aim group:**

youth and adult choirs, families + individual singers

**Organisers:**

Koor&Stem in cooperation with VFJK + ECA-EC

Singing Week in the heart of the historical city of Ghent. 4 Ateliers; for youth (SSA, SATB) and adults (SSA, SATB) and a special atelier "singing outside the box". Daily Open Singing, Choir-to-choir concerts. Also an atelier for children of participating parents. In the frame of the singing week, there is also a course for young, starting choral conductors. Atelier leaders (a.o.) Basilio Astulez (ES-Basque), Carlo Pavese (I), Virginia Bono (Arg), Benoit Giaux (BE), Jeroen Beckers (BE), N.N.

**Deadline for applications:**

1/03/2019

**Contact:**

Koor&Stem Gent, Rijsenbergstraat 150

B-9000 Gent, Belgium, Tel. +32 9 220 24 84

**Further information on**

[www.koorenstem.be/singingweek](http://www.koorenstem.be/singingweek)





# July-August

## COURSE FOR YOUNG CHORAL CONDUCTORS



Ghent, Belgium | 8-15/07/2019

**Aim group:** young starting choral conductors  
16-33 years old

**Organisers:** Koor&Stem in cooperation with VFJK & ECA-EC

Koor & STEM



Are you thinking of becoming a choral conductor? Here is your chance to have a go and experience what it is like. This course is meant for beginners. Different aspects of conducting are introduced in a personal approach. Vocal training is a part of the program, as well as guided visits to the ateliers of the singing week Flanders.

**Atelier leader:** Dieter Staelens (BE)  
**Vocal training:** Annick Desair (BE)  
**Deadline for applications:** 15/03/2019  
**Contact:** Koor&Stem Gent, Rijsenbergstraat 150  
B-9000 Gent, Belgium, Tel. +32 9 220 24 84  
[www.koorenstem.be/singingweek](http://www.koorenstem.be/singingweek)

**Further information on**

## WORLD YOUTH CHOIR



France | mid July -3/08/2019

**Aim Group:** young singers between 17 and 26 years old  
**Organiser:** Plate-Forme Interrégionale, ARPA - Occitanie  
Centre culturel de Sylvanès and JM France in cooperation with the World Youth Choir Foundation and its patrons Jeunesses Musicales International, International Federation for Choral Music and European Choral Association – Europa Cantat



PLATE-FORME INTERRÉGIONALE  
Fédération des associations de chœurs de France



A remarkable educational and social experience at the highest artistic level, that each year is organised in different countries that takes the young musical talents that compose the WYC touring in selected locations, under the direction of renowned conductors.

Artistically, it is a unique experience for young singers to develop their musical and vocal talents by performing challenging repertoires and interacting with world-class conductors. Socially speaking, the World Youth Choir contributes to the raising of new generations of "Global Citizens". The 2019 session, which is the 30th anniversary of the WYC, will take place between the middle of July (15 or 16 TBC), with a rehearsal session in Millau (near Montpellier), an Academy for young conductors, 5 to 8 concerts in the South of France with Open singing workshops and commun singing with the audience, ending at the Chorales festival in Vaison-la-Romaine (August 3rd), and many other surprises for this anniversary event!

If you are a passionate and experienced high-level choral singer or soloist, have basic or professional music education, are excited to meet new friends all around the world, are eager to learn in a multicultural environment, are ready to spend nearly one month with great people don't hesitate to apply for the 2019 session.

**Contact:** [manager@worldyouthchoir.org](mailto:manager@worldyouthchoir.org)  
**Information:** [www.WorldYouthChoir.org](http://www.WorldYouthChoir.org)  
The names of the conductors, audition material and further information will be published on the Website in autumn 2018 and announced via Facebook

# August 2019

## CHORALIES



Vaison-la-Romaine, France | 1-9/08/2019

Aim group:

choirs and singers

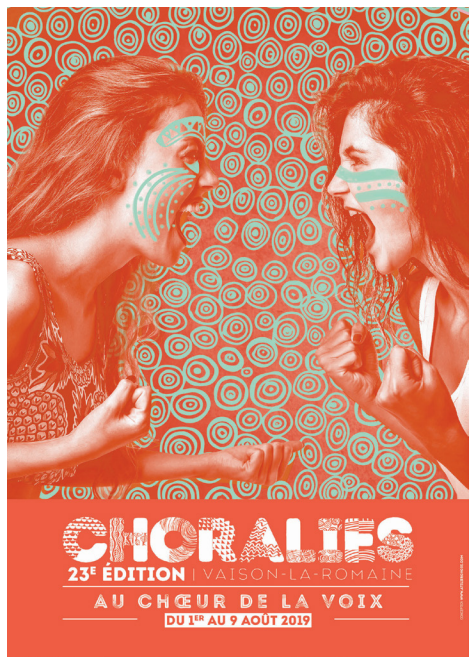
Organisers:

À Coeur Joie France



From August 1st to 9th, 2019, time will come for a great musical migration towards a unique rendez-vous that only happens once every three years! The Choralies in Vaison-la-Romaine, France is a great international singing festival where one can discover and exchange all kind of music and practises... a good opportunity to keep up with the current trends, and get to show off!

5000 participants from all over the world, 40 ateliers, 120 concerts, gala evening with open singing every day in the Roman theatre... and much more. Come and experience the heat of the Choralies in South of France!



Deadline for applications:

Early birds: before 31/01/2019

Mid prices: before 31/05/2019

Full price after 31/05/2019

[inscriptions@choralies.org](mailto:inscriptions@choralies.org)

[www.choralies.fr](http://www.choralies.fr)

Contact:

Further information on

# August 2019



## EURO CHOIR

during Choralies Festival

Vaison-la-Romaine, France | 1-9/08/2019

### Aim Group:

young singers between 18 and 30 years old,  
good sight readers ready to prepare scores in  
advance. English will be the working language  
À Coeur Joie France

### Organiser:

EuroChoir is a special choir project to promote the networking of talented young singers at the European level, and to foster the emergence of the next generation of talents.

Organised by the European Choral Association every year in a different country, EuroChoir offers the opportunity to young singers to get together to rehearse a challenging program with renowned conductors, improve their vocal skills and present the results of their work in public concerts. For the years 2019 to 2021, the European Choral Association is designing a cycle under the direction of one of the emerging talent of the European scene, Yuval Weinberg. The sessions should take place in France, Ireland and finally Switzerland.

To kick-start the three year cycle of the EuroChoir under the direction of Yuval Weinberg, a "lighter" session is organised in 2019 during the Choralies. The programme will be of course demanding for singers who likes to be challenged, but adapted to the shorter rehearsal time. With more free time, the singers will have a chance to enjoy the festival, the French "art de vivre", get to know each other and maybe decide to apply again for the next edition in Ireland.

### Deadline for applications:

Spring 2019

### Contact:

[info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

### Further information on

[www.europeanchoralassociation.org](http://www.europeanchoralassociation.org)



EURO  
CHOIR





**Don't miss**

# the World Symposium on Choral Music in Auckland, New Zealand!



## Preregister now

to be in the draw for an  
excursion to one of  
New Zealand's top experiences



## Apply now

to perform or present  
at WSCM2020

*Visit* [wscm2020.com](http://wscm2020.com)



W S C M — 12<sup>TH</sup> —  
**2020** World Symposium  
on Choral Music  
AUCKLAND JULY 11-18 2020



# Aud-Sept

## 34TH ANNUAL CONVENTION ABCD

Birmingham, United Kingdom | 22-25/08/2019



**Aim group:** choral conductors of all types of choirs,  
composers, singers, publishers  
**Organiser:** Association of British Choral Directors (ABCD)

*abcd*

Inspiration for all choral conductors in one of the UK's biggest cultural centres. Three packed days of workshops, courses, performances and trade exhibition. Practical sessions for everyone leading singers of all ages, including masterclasses, repertoire, vocal & conducting technique, working with young voices, inspiration from leading UK and international conductors, composers and choirs. Large trade exhibition, concerts, plus course for young conductors and the chance to meet hundreds of other choral conductors.

**Deadline for applications:** with accommodation 25/07/2019  
without accommodation 08/08/2019  
**Contact:** Rachel Greaves, abcd General Secretary  
convention@abcd.org.uk  
**Further information** from October 2018 on [www.abcd.org.uk](http://www.abcd.org.uk)

## 10TH EUROPEAN ACADEMY YOUNG CONDUCTORS

Fano, Italy | 25/08-1/09/2019



**Aim group:** conductors  
**Organisers:** Feniarco in collaboration with ARCOM,  
Coro Polifonico Malatestiano and Incontro  
Internazionale Polifonico Città di Fano  
**Lecturer:** Virginia Bono (Argentina)

**feniarco**  
la voce dei cori



It's a professional masterclass open to experienced choral conductors who will practice with a high-level pilot choir. The masterclass is opened to a maximum of 20 active conductors. At the end of the week, on Saturday, there will be a final concert conducted by the best participants who distinguished themselves during the course. The repertoire of the masterclass focuses on composers from South America from Renaissance to nowadays.

**Deadline for applications:** 31/05/2019  
**Contact:** [info@feniarco.it](mailto:info@feniarco.it)  
**Further information on** [www.feniarco.it](http://www.feniarco.it)



# Sept-Oct 2019

CHOR.COM



Hannover, Germany | 12-15/09/2019

**Aim group:** choir directors, music teachers, church and sacred choral musicians, choir managers, singers of all ages and others with an interest in choral and vocal music

**Organisers:** Deutscher Chorverband e.V. [DCV]

chor.com  
Messe Workshops Konzerte

chor.com includes a choir festival with several first class concerts, a trade fair for music publishers, recording labels, music academies and so on as well as more than 170 workshops, intensive courses and reading sessions covering all musical genres, ensemble formats and musical levels of choral music.

**Contacts:** Deutscher Chorverband e.V.  
Tel: +49 (0)30 84 71 08 930  
projektbuero@deutscher-chorverband.de

**Further information on** [www.chor.com](http://www.chor.com)



LET THE PEOPLES SING



Barcelona, Spain | 12-13/10/2019 (Finals on 13 October)

**Aim group:** from vocal ensembles of four singers to adult, children and youth choruses, depending on the categories

**Organisers:** European Broadcasting Union (EBU) and the Catalunya Ràdio

EUR(O)RADIO  
OPERATED BY EBU

More than just a competition, LTPS has been a jubilant celebration of amateur choral singing since 1961. It is held every two years in a different location throughout Europe. The 2019 edition will take place in Spain for the first time in the Competition's history and will be a multimedia event thanks to Catalunya Ràdio (ESCAT), the Catalan public broadcaster. It will be broadcast live by EBU radio organizations, meaning that chorus members will sing to millions of listeners throughout Europe and beyond.

**Deadline for applications:** 1/11/2018

**Contacts:** Virginie Robineau (EBU), [ltps@ebu.ch](mailto:ltps@ebu.ch)

**Further information on** [www.ebu.ch/radio/projects/let-the-peoples-sing](http://www.ebu.ch/radio/projects/let-the-peoples-sing)



# October 2019

Dolf Rabus

## 9TH INTERNATIONAL COMPETITION FOR YOUNG CONDUCTORS



Paris and Versailles, France | 18-20/10/2019

**Aim group:** 18 young conductors under 30 years of age  
**Organisers:** IFAC – Institut Français d'Art Choral, Centre de Musique Baroque de Versailles, Choeur de l'Orchestre de Paris in cooperation with the European Choral Association – Europa Cantat



This conducting competition will gather the best young conductors from Europe and beyond in a challenging three days of music and culture. Participants will work with high-level and experienced choirs in front of a jury made up by renowned international musicians.

### Programme:

18/10/2019: Selection round – rehearsals (18 participants)  
19/10/2019: Semi-final – rehearsals (max. 12 participants)  
20/10/2019: Final round - rehearsals without jury and public performance with jury (max. 6 participants)

### Awards:

- 1st, 2nd and 3rd prizes
- Best Interpretation of a French baroque music piece (this piece will be performed during the semi-finals)
- Best Interpretation of the commissioned work
- Public Award

**Working language:** English

**Scholarship:** In 2019 the Noël Minet Fund of European Choral Association – Europa Cantat will offer scholarships to some young participants see p. 31

**Deadline for applications:** 31/05/2019  
Applicants of the competition will be informed by 30/06/2019 if they have been accepted.

**Contact:** IFAC - Institut Français d'Art Choral  
2 place Aristide Briand, F - 86000 Poitiers  
Tel: +33 (0)7 83 74 13 81, [competition@artchoral.org](mailto:competition@artchoral.org)

This event will be organised in conjunction with the first International Symposium for Choral Conducting Teachers. Detailed programme, participation fees and further information will be published by November 2018 and year on <https://artchoral.org>

# October 2019

## CONDUCTOR STUDY TOUR, IRELAND

Derry, Ireland | 19-25/10/2019



Aim group:

conductors and composers

Organisers:

Association of Irish Choirs (AOIC) in  
partnership with the City of Derry  
International Choir Festival

The study tour, taking place in partnership with the Derry International Choir Festival, will immerse the conductors in the choral music of Ireland, a country with a strong choral and folk song tradition, that in recent years has seen a rejuvenation with many interesting choral composers writing for choir. The study tour will give participants an experience of Ireland and of Irish Choral music, and the possibility to be in Derry for the beginning of the festival taking place from 23-27/10/2019



Based in the historic and beautiful city of Derry in the north of Ireland, the study tour will also incorporate travel opportunities for conductors to visit sights such as Derry's Walls, Giant's Causeway, Bushmills Distillery, Titanic Quarter, Seamus Heaney HomePlace and the Wild Atlantic Way.

Deadline for applications:

31/07/2019

Contact:

00353 61234 823 | [aoic@ul.ie](mailto:aoic@ul.ie)

Further information on

[www.singireland.ie](http://www.singireland.ie)

## ON STAGE

**ON STAGE IN ISRAEL**  
**MARCH 14 – 17, 2019**

**ON STAGE IN FLORENCE**  
**MAY 23 - 26, 2019**

**ON STAGE IN VERONA**  
**MARCH 28 - 31, 2019**

**ON STAGE IN LISBON**  
**SEPTEMBER 13 - 16, 2019**

**ON STAGE IN STOCKHOLM**  
**MAY 9 - 12, 2019**

**ON STAGE IN PRAGUE**  
**NOVEMBER 7 - 10, 2019**

INFORMATION AND REGISTRATION: [ONSTAGE.INTERKULTUR.COM](http://ONSTAGE.INTERKULTUR.COM)

International  
ON STAGE  
Choral Festivals in 2019

# preview 2020



Anna van Kooij

## RELAXSING MALLORCA

Mallorca, Spain | 26-29/03/2020

Aim group:

Organisers:

choirs and individual singers

Elan Touristik in collaboration with Moviment Coral Català and the European Choral Association – Europa Cantat

Spend time on Mallorca with your choir or alone, perform with your own repertoire, join ateliers if you want, spend an evening with all festival participants, have enough time to relax and discover the island. Make sure to register as soon as possible as flights still offered with good rates 11-12 month in advance.

Deadline for applications:

Standard deadline:

Contact:

Further information on

Early booking with special rates 01/03/2019

2/09/2019

contact@relaxsing-mallorca.org

www.relaxsing-mallorca.org



RelaxSing  
Mallorca

Elan  
Touristik

MCC  
MOVIMENT CORAL  
CATALÀ

## 12TH EUROPEAN FESTIVAL OF YOUTH CHOIRS

Basel, Switzerland | 19-24/05/2020

Aim group:

Organisers:

youth and children choirs

European Festival of Youth Choirs Basel

International platform for highest qualified European children's and youth choirs (age limit 25 years). The festival covers all costs of the invited choirs. Apply until January 31st, 2019 for an invitation! 18 selected choirs perform in more than 40 choral events. The colorful program with choir music from all styles and ages appeals to an audience of more than 30.000 spectators. Guest families host all singers.

Contact:

European Festival of Youth Choirs Basel c/o  
Settelen AG, Türkheimerstrasse 17, Postfach,  
CH-4055 Basel, Switzerland, E-Mail: info@ejcf.ch  
www.ejcf.ch



Europäische  
Jugendchor  
Festival

BASEL SWITZERLAND



**When do I have to arrive and when can I leave an event?**

We usually publish the arrival day and the departure day as first and last days of the event.

**How can I apply?**

Please contact the organisers directly – see contact address on each page

**How do I know what I have to pay?**

Information on fees is published on the websites of the corresponding events and in the more detailed information about each event on [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

For activities of ECA-EC and in partnership with ECA-EC, there are reduced fees for:

- Direct members of ECA-EC (have applied directly to us – individuals or choirs)
- Indirect members of ECA-EC (members of a member association of ECA-EC in country groups 1 and 2)
- Participants from country groups 2 and 3 (solidarity principle)

**Where do I sleep?**

For most activities accommodation is included or can be booked through the organisers – further information on the websites of the individual events.

**Can I cancel my participation after applying?**

In case of a short term cancellation by the participant (whatever the reason) a general service charge has to be paid to the organisers if costs have already occurred. By signing the registration this condition is accepted.

**Can I get a certificate of participation?**

Yes, please ask the organisers of the respective event. Please note - All programmes subject to changes!

**How can I join the European Choral Association – Europa Cantat?**

On [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org) You will find detailed information on the advantages of memberships and the overview on votes and fees as well as application forms. You can also contact the General Secretariat

Haus der Kultur, Weberstr. 59a, 53113 Bonn, Germany

Fax: +49 228 9125658; E-mail: [info@eca-ec.org](mailto:info@eca-ec.org) | [www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

**Which country group do I belong to?**

Here you will find the list of countries for each country group - If you are not sure, write to [info@ECA-EC.org](mailto:info@ECA-EC.org).

**Country groups:**

- 1: from AT, AW, BE, CA, CY, CH, DE, DK, ES, FI, FR, HK, IE, IL, IS, IT, JP, LU, NL, NO, SE, SG, UK, US
- 2: from AR, CG, CN, CO, CZ, EE, GR, MT, PE, PT, SI, SK, TW and some other overseas countries
- 3: from AL, AM, BA, BG, BY, GE, HR, HU, KZ, LT, LV, MD, ME, MK, PL, RO, RS, RU, TR, UA

For countries outside Europe the rule is that countries belong to group 1 according to HDI (index used by IFCM – [www.ifcm.net/membership-fees](http://www.ifcm.net/membership-fees)) are in country group 1, countries belonging to HDI group 2 and 3 are in country group 2. Country group 3 is reserved for European countries.

If you are not sure which country group you belong to, write to [info@eca-ec.org](mailto:info@eca-ec.org)

### Informations pratiques

FR

Les dates indiquent le jour de l'arrivée et du départ. Pour vous inscrire merci de contacter les organisateurs. Vous trouverez les frais de participation sur le site des organisateurs ou sur notre site. Si vous devez annuler votre participation, à partir d'un certain moment vous ne serez plus remboursés. Vous pouvez demander un certificat de participation.

Pour la plupart des activités le logement est inclus ou peut être réservé par les organisateurs sur place.

Si vous désirez adhérer à ECA-EC vous trouverez toutes les informations sur notre site sous « membres »

### Praktische Informationen

DE

Die Termine zeigen den Anreise- und Abreise-Tag. Um sich anzumelden, kontaktieren Sie bitte die Veranstalter. Die Teilnahmegebühren finden sich auf der Webiste der Veranstalter oder auf unserer Seite.

Falls Sie Ihre Teilnahme absagen müssen, wird die Teilnahmegebühr ab einem bestimmten Termin nicht erstattet. Sie können eine Teilnahmebestätigung anfordern. Bei den meisten Aktivitäten ist die Unterkunft inklusive oder kann über die Veranstalter gebucht werden. Informationen zur Mitgliedschaft bei ECA-EC finden Sie auf unserer Webiste unter „Mitglieder“.



## ONE VOICE FOR CHORAL MUSIC IN EUROPE

### European Choral Association – Europa Cantat

The European Choral Association – Europa Cantat is a network of organisations, choirs and individuals in the field of collective singing in Europe. Through its membership, it directly represents more than 2,5 million singers, conductors, composers and managers in over 40 European countries, and reaches out to more than 37 million people in continental Europe active in the field of collective singing.

#### Our values

We endorse the five basic music-rights, formulated by the European/International Music Council:

- The right for all children and adults to express themselves musically in all freedom
- The right for all children and adults to learn musical language and skills
- The right for all children and adults to have access to musical involvement through participation, listening, creation and information
- The right for musical artists to develop their artistry and communicate through all media, with proper facilities
- The right for musical artists to obtain just recognition and remuneration for their work

### The European Choral Association – Europa Cantat is member of

- International Federation for Choral Music (IFCM) | [www.ifcm.net](http://www.ifcm.net)
- European / International Music Council | [www.emc-imc.org](http://www.emc-imc.org) / [www.imc-cim.org](http://www.imc-cim.org)
- Musica International | [www.musicanet.org](http://www.musicanet.org)
- CultureAction Europe | [www.cultureactioneurope.org](http://www.cultureactioneurope.org)
- International Choral Festival Network | [www.choralfestivalnetwork.org/](http://www.choralfestivalnetwork.org/)

EUROPEAN  
CHORAL  
ASSOCIATION



EUROPA CANTAT

#### General Secretariat

Weberstr. 59a, 53113 Bonn, Germany

Tel: +49 228 9125663, Fax: +49 228 9125658

[info@EuropeanChoralAssociation.org](mailto:info@EuropeanChoralAssociation.org)

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

President:

Gábor Móczár (HU)

Vice-Presidents:

Carlo Pavese (IT), Jan Schumacher (DE)

Daphne Wassink (NL)

Treasurer:

Koenraad De Meulder (BE)

Secretary General:

Sonja Greiner (DE)

Project Manager:

Côme Ferrand Cooper (FR/DE)

Office Manager:

Sylvia Kerutt (DE)

Communication Manager:

Giulia Lodi (IT/DE)

EUROPEAN  
COOPERATION  
PROJECT – CO-FUNDED  
BY THE CREATIVE  
EUROPE PROGRAMME  
OF THE EUROPEAN  
UNION

### Raising Awareness for Collective Singing in Europe 2017-2021

Since September 2018 and until August 2021 the European Choral Association – Europa Cantat is planning to make a change in the sector of collective singing in Europe, contributing to the professionalisation and internationalisation of the sector, enhancing cooperation and promoting the benefits of collective.

#### UPGRADE

Under this heading we are offering more and new capacity building for conductors, composers, singers and staff to help them internationalize their careers (see concrete examples on pages xx and xx) In the coming years we will develop new (digital) tools for conductors and managers, and we are cooperating with national organisations to internationalize some of their activities, also with the aim of diversifying the countries involve in our programmes. Our communication tools and methods are currently being re-designed and developed in order to reach out to a wider audience.

#### CONNECT

In the first year of the project we have started enlarging the geographical scope of our network and connecting to a number of organisations and institutions in the sector of Collective Singing, inviting them to a Round Table at the EC Festival in Tallinn and starting to work on a strategy for the future of the sector together.

In the coming years we want to focus on involving more (professional) individuals in our activities, cooperating with specialized organisations, and fostering inclusive activities (cross-generational, cross-genre, trans-cultural, etc... Our aim is to reach far beyond the current network and further connect the amazing diversity of collective singing practices.

#### REACH OUT

Finally, our vision is to reach out beyond the sector – we will continue engaging in and encouraging cross-sectorial cooperation, also with other European networks, reaching out to people who are not singing (yet), collecting research on the benefits of Collective Singing and promoting these benefits. Over four years, the focus of the association will be to build a resilient and sustainable model for the future of the network.

The project “Upgrade – Connect – Reach Out” is co-funded by the European Union Creative Europe Programme under the strand of Network Funding, with up to 250.000 EUR per year for the duration of four years. Creative Europe is the European Commission's 2014 - 2020 framework programme for support to the culture and audiovisual sectors.

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)





EUROPEAN  
COOPERATION  
PROJECT – CO-FUNDED  
BY THE ERASMUS+  
PROGRAMME  
OF THE EUROPEAN  
UNION



## Sing Me In - Collective singing in the integration process of young migrants 2016-2018

*sing me in*  
collective singing in the integration process of young migrants

Have you ever considered using collective singing to contribute to the integration of young people with migration background? Seems too complicated? You don't know where to start? Don't worry; "Sing Me In" is here to guide you!

### Download the free handbooks!

Three practical handbooks and a repertoire guide to help you kick-start singing activities in different contexts:

- Singing with groups of young refugees
- Including young people with migrant backgrounds in existing choirs
- Working in a school environment

Packed with practical information, methodological resources and repertoire ideas gathered to support the development of successful local initiatives across Europe, the handbooks can be downloaded free of charge in eleven languages on [www.SingMeIn.eu](http://www.SingMeIn.eu)

### Meet and exchange!

Join one of the six main events organised in Turkey, Estonia, France, Norway, Belgium and Spain.

**Find out more and share!** [www.SingMeIn.eu](http://www.SingMeIn.eu)

"Sing Me In" is an initiative of the European Choral Association (DE), Estonian Choral Association (EE), A Coeur Joie (FR), Sulasol (FI), Musica International (FR), Ung i Kor (NO), Movement Coral Català (CAT/ES), ZIMIHC (NL), Koro Kulturu Dernegi (TR), Koor&Stem (BE) and the Fayha Choir (LB). This project has been funded with support from the European Commission.



## STAMP 2016-2018

### Shared Training Activities for Music Professionals

**Project coordinator:** European Music Council (EMC)

The project aims to answer a need voiced by professionals in the music sector for greater education and training and the related process of lifelong learning in five areas of action: Entrepreneurship, Festival/Event Management, Audience Development, Social Inclusion (focus on disadvantaged youth), International Cooperation and Networking.

During the duration of the project (September 2016 to December 2018) the project partners offered and will offer a range of peer-to-peer learning activities which served as a model for the development of online learning tools and handbooks.

End of 2017 the European Choral Association – Europa Cantat presented a Webinar on Networking and Cooperating as part of a series of webinars available on the project Website. In 2018 the association will focus on the development of guidelines for the organisation of a Young Event Management Programme, including a toolbox for (young) managers, which will be published end of 2018.

**Contact:** [jordan@emc-imc.org](mailto:jordan@emc-imc.org) | [www.stamp-music.org](http://www.stamp-music.org)

All projects have been and will be funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein



Co-funded by the  
Creative Europe Programme  
of the European Union



EUROPA CANTAT 2006 Mainz



## FRIENDS OF CHORAL MUSIC IN EUROPE – JOIN US!

### Become a Friend of Choral Music in Europe

Our Federation, ECA-EC, is everywhere, spinning its networks across Europe and beyond. The small team in the General Secretariat are always in action to develop projects together with the thousands of volunteers in their respective countries.

You can personally support this fantastic work. Join the ECA-EC support association, Friends of Choral Music in Europe. As a member you pay a small (or larger) contribution annually. Or give us a donation with money raised by your choir. You can do so at any time.

**Please contact us at:**

[info@choralfriends.eu](mailto:info@choralfriends.eu). Do it now!  
We look forward to hearing from you!

Förderverein  
FREUNDE DER  
EUROPÄISCHEN  
CHORMUSIK E.V.

**Friends of Choral Music in Europe – here to help ECA-EC.**

Jeroen Schrijner, chair; Markus Schuck, dep. chair; Reijo Kekkonen, treasurer;  
Brigitte Siebenkittel, Activities; Gerd Wenmeekers, membership.  
[www.choralfriends.eu](http://www.choralfriends.eu)

Förderverein „Freunde der europäischen Chormusik“ · Sparkasse KoelnBonn

SWIFT-BIC: COLSDE33 | IBAN: DE02 3705 0198 1929 8589 32, 53111 Bonn, Germany

# opportunities

## NOËL MINET FUND SPONSORSHIP

for talented conductors and composers under  
30 with limited economic resources



In 2019 the Noël Minet Fund will offer:

- a maximum of 6 scholarships of 250 € to 500 € each
- applying for the following training activities for young conductors or composers:
  - Choir Weekend with Brady Allred and Nicolas Fink (p.11)
  - Course for Young Choral Conductors (p.17)
  - 10th European Academy for Young Conductors (p.21)
  - 9th International Competition for young conductors (p.23)
  - EuroChoir 2019 (p. 19)

### Applications:

Applicants must send (in English): Letter of application with reasons for applying and mentioning if you applied or will receive other funds, CV and 2 letters of recommendation.

By email to

[communication@EuropeanChoralAssociation.org](mailto:communication@EuropeanChoralAssociation.org)

Deadline for applications:

31/03/2019

apply by the deadline of applications  
for the respective event

Further information on

[www.EuropeanChoralAssociation.org](http://www.EuropeanChoralAssociation.org)

### Donations:

The Noel Minet Fund depends on the generosity of donors to achieve its objects. If you wish to support this work, please transfer your donation to the following account indicating your name and the reference „Donation Noel Minet Fund“.

Bank Sparkasse KoelnBonn / IBAN DE15 3705 0198 0000 0778 42

BIC COLSDE33 (European Choral Association – Europa Cantat)

## PEER-TO-PEER TRAINING

From September 2018 until August 2019

This programme offers participants the chance to spend some days learning from each other, sharing experiences, and getting an insight into a foreign (working) culture.



Co-funded by the  
Creative Europe Programme  
of the European Union

### Who can participate?

- Staff or Board/Youth Committee members or volunteers of a choral or conductor's organization
- Choral or conductors's organizations that are willing to host a person from another association
- Conductors who want to visit another choir
- Choirs that are available in hosting a conductor with whom they would like to work

### Conditions:

- At least one of the two parts has to be an ECA-EC member
- Travel up to 400€, accommodation and meals will be covered by ECA-EC for the whole stay [up to a week]

Contact:

+49 228 91 256 63

[communication@europeanchoralassociation.org](mailto:communication@europeanchoralassociation.org)

# Calendar.

2018 | 2019 | 2020 | 2021

## 2018

October	30/10-4/11/2018	Study Tour / Tolosa Competition	Tolosa (ES)
November	16-18/11/2018	ECA-EC GA and conference	Uçhisar, Cappadocia (TR)

## 2019

Jan	18-20/01/2019	Choir Weekend with Brady Allred and Nicolas Fink	Schaffhausen (CH)
Feb	27/02-2/03/2019	ACDA Convention	Kansas City (USA)
April	4-6&10-13/04/2019	17th Festival di Primavera	Montecatini Terme (IT)
	6-13/04/2019	America Cantat 9	Ciudad de Panamá, Panama
June	5-9/06/2019	Study Tour / Tampere Vocal Music Festival	Tampere (FI)
	21-24/06/2019	Mediterranean Choral Forum	Lisbon (PT)
	26-30/06/2019	XVII Nordklang 2019	Helsingborg (SE)
July	8-14/07/2019	54th International Choral Festival	Barcelona (ES)
	8-15/07/2019	Singing Week Flanders	Ghent (BE)
	8-15/07/2019	Course for Young Choral Conductors	Ghent (BE)
	26-30/07/2019	5th edition of Youth Choirs in Movement	Bonn (DE)
	mid July-3/08/2019	World Youth Choir	France
August	1-9/08/2019	Choralies	Vaison-la-Romaine (FR)
	1-9/08/2019	EuroChoir 2019	Vaison-la-Romaine (FR)
	22-25/08/2019	34th Annual Convention ABCD	Birmingham (UK)
	25/08-1/09/2019	10th European Academy for Young Conductors	Fano (IT)
September	12-15/09/2019	chor.com	Hannover (DE)
October	12-13/10/2019	Let the Peoples Sing 2019	Barcelona (ES)
	18-20/10/2019	9th International Competition for young conductors	Paris & Versailles (FR)
	19-25/10/2019	Study Tour / Derry Festival	Derry (IE)
November		ECA-EC GA and Conference 2019	Ljubljana (SI)

## 2020-2021

March	26-29/03/2020	RelaxSing Mallorca	Mallorca (ES)
May	19-24/05/2020	12th European Festival Youth Choirs	Basel (CH)
July	11-16/07/2020	IFCM World Symposium on Choral Music	Auckland (NZ)
August	5-12/08/2020	EUROPA CANTAT junior 2020	Vilnius (LT)
November		ECA-EC GA and conference 2020	Ireland
July	16-25/07/2021	EUROPA CANTAT Festival 2021	Ljubljana (SI)